

# COG'N'PEN



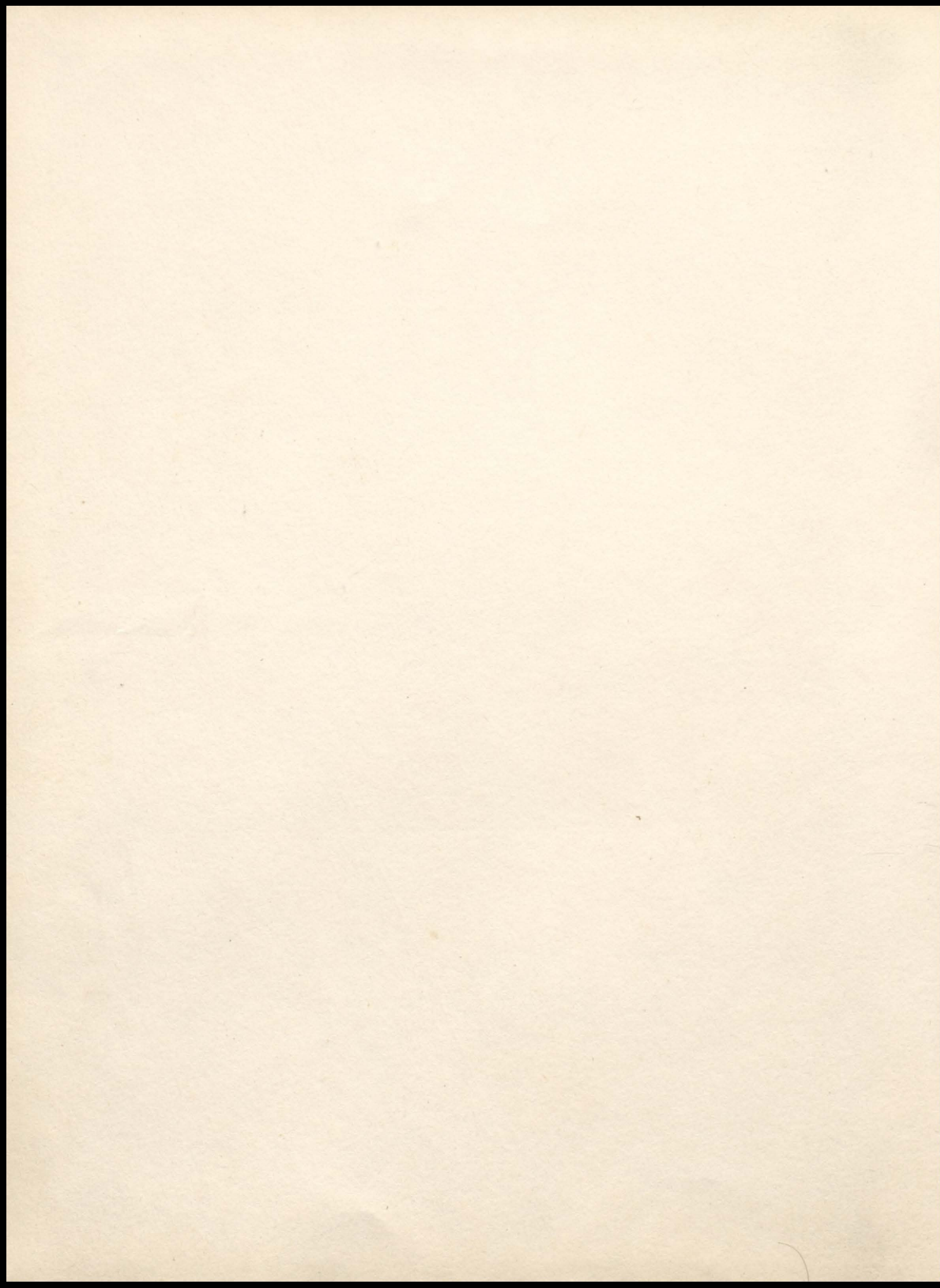




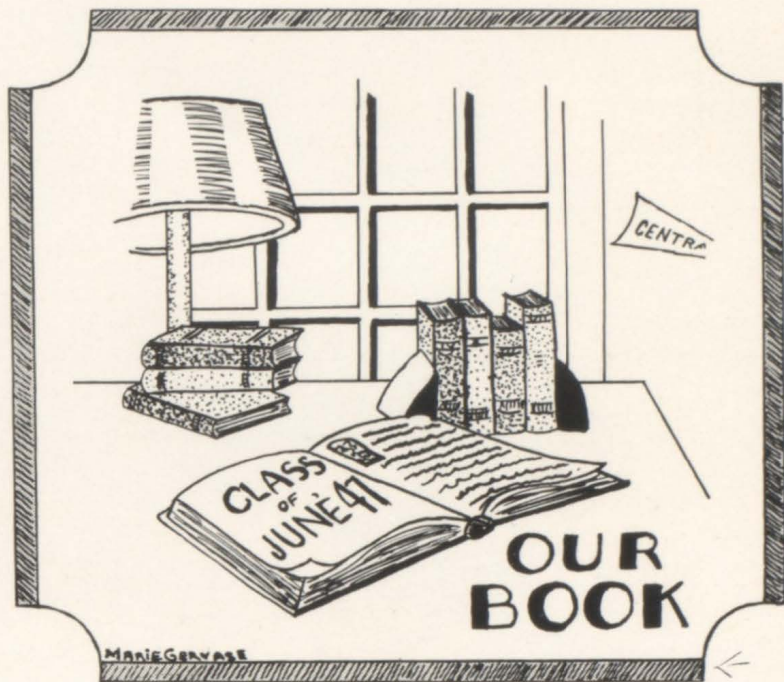






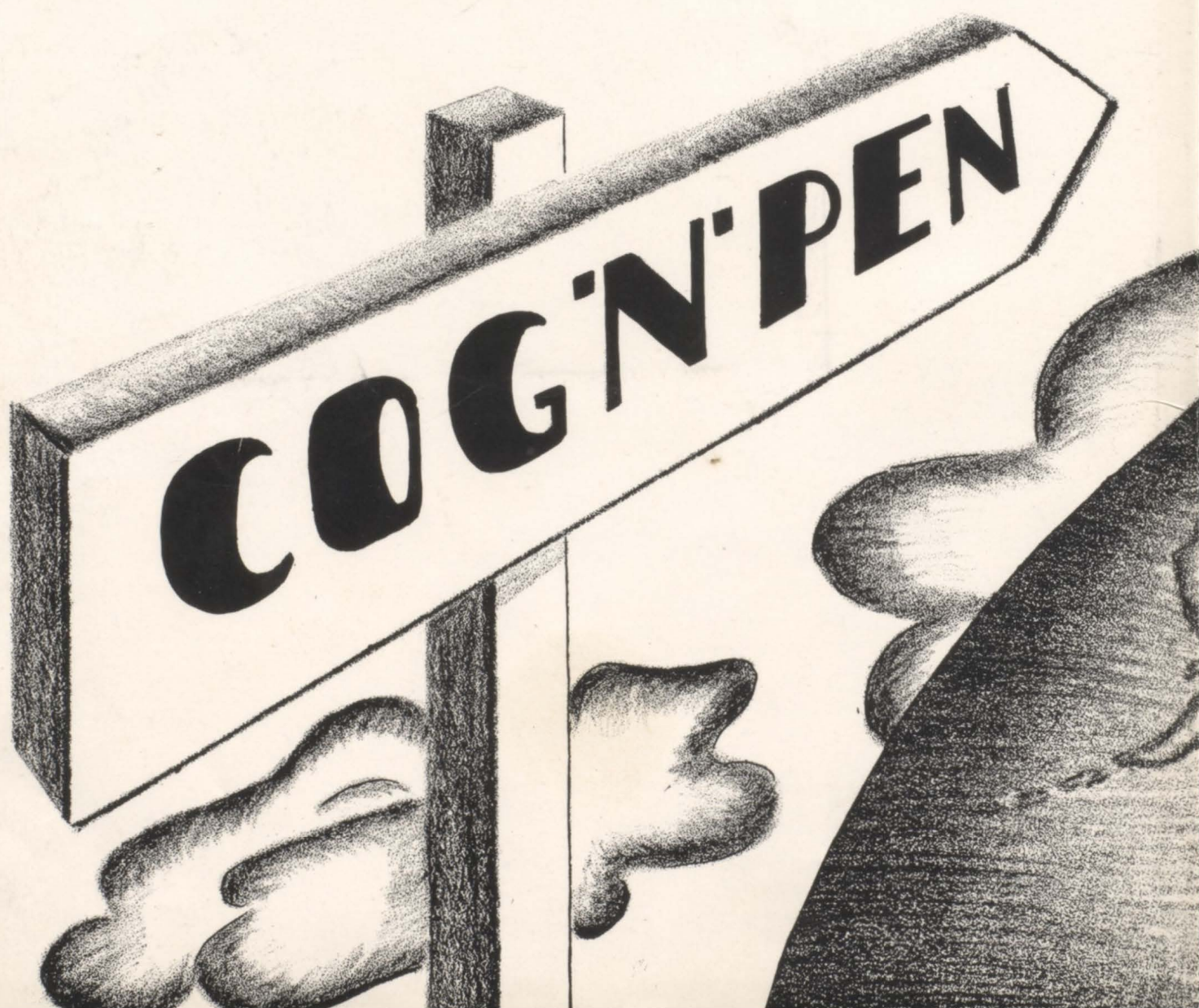




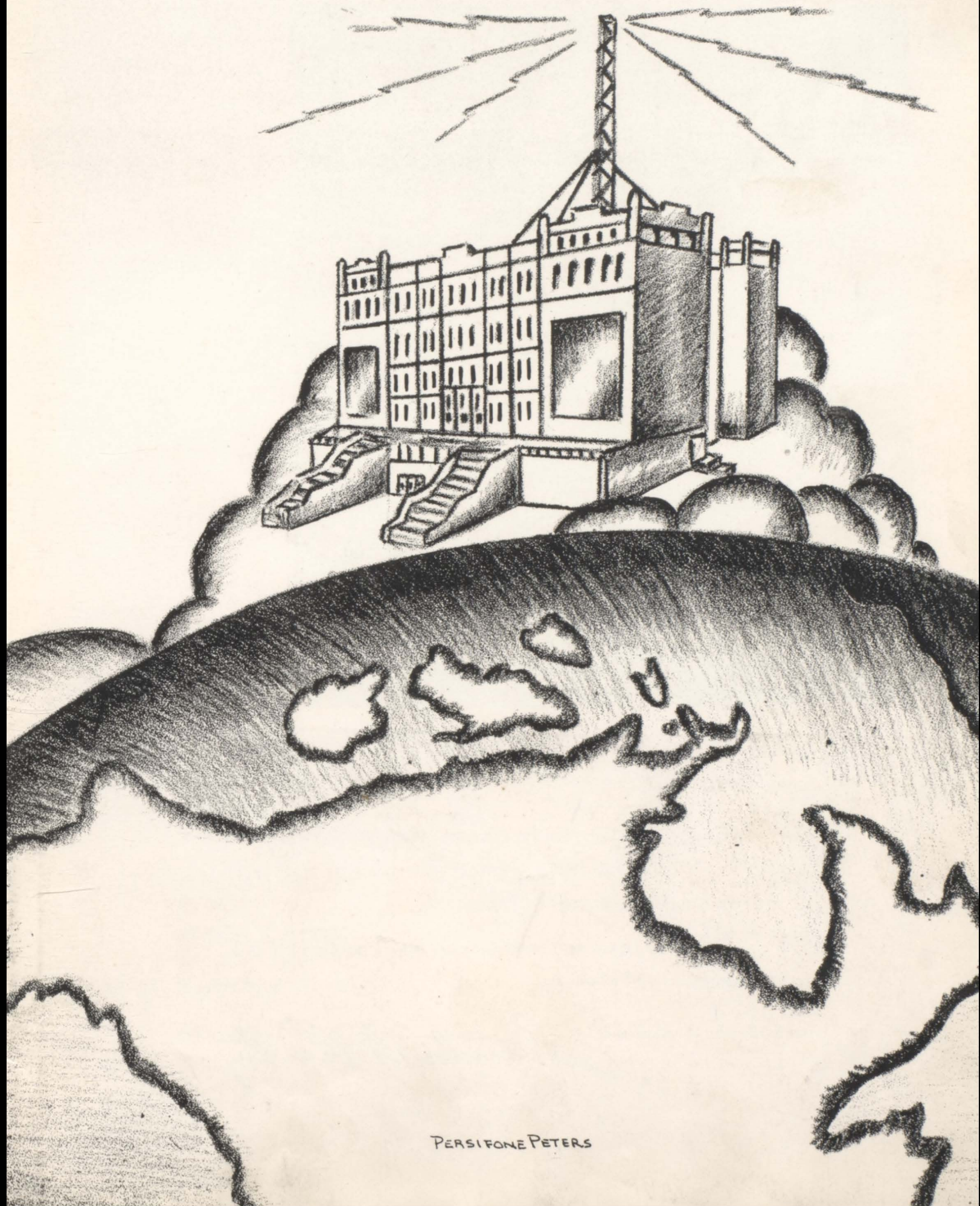




CENTRAL C.&T. HIGH SCHOOL  
NEWARK, NEW JERSEY  
JUNE-1947







PERSIFONE PETERS





STANTON A. RALSTON  
Principal

Congratulations to the members of the Class of June 1947. When you leave Central you go with our best wishes for your success and happiness.

If in the years to come we can be of service to you, we hope you call upon us.

*Stanton A. Ralston*



HENRY A. McCracken  
Assistant to the Principal



## OFFICE STAFF

VERA H. BEUSMAN . . . . .	In Charge of Attendance
MARGARET M. DEVONALD . . . . .	Counselor
JOANNA J. GELLAS . . . . .	Assistant Clerk
ESTELLA R. GORDON . . . . .	Assistant Clerk
R. ERMINIE YERKES . . . . .	Assistant Clerk
MRS. DOROTHY K. RING . . . . .	Secretary to the Principal





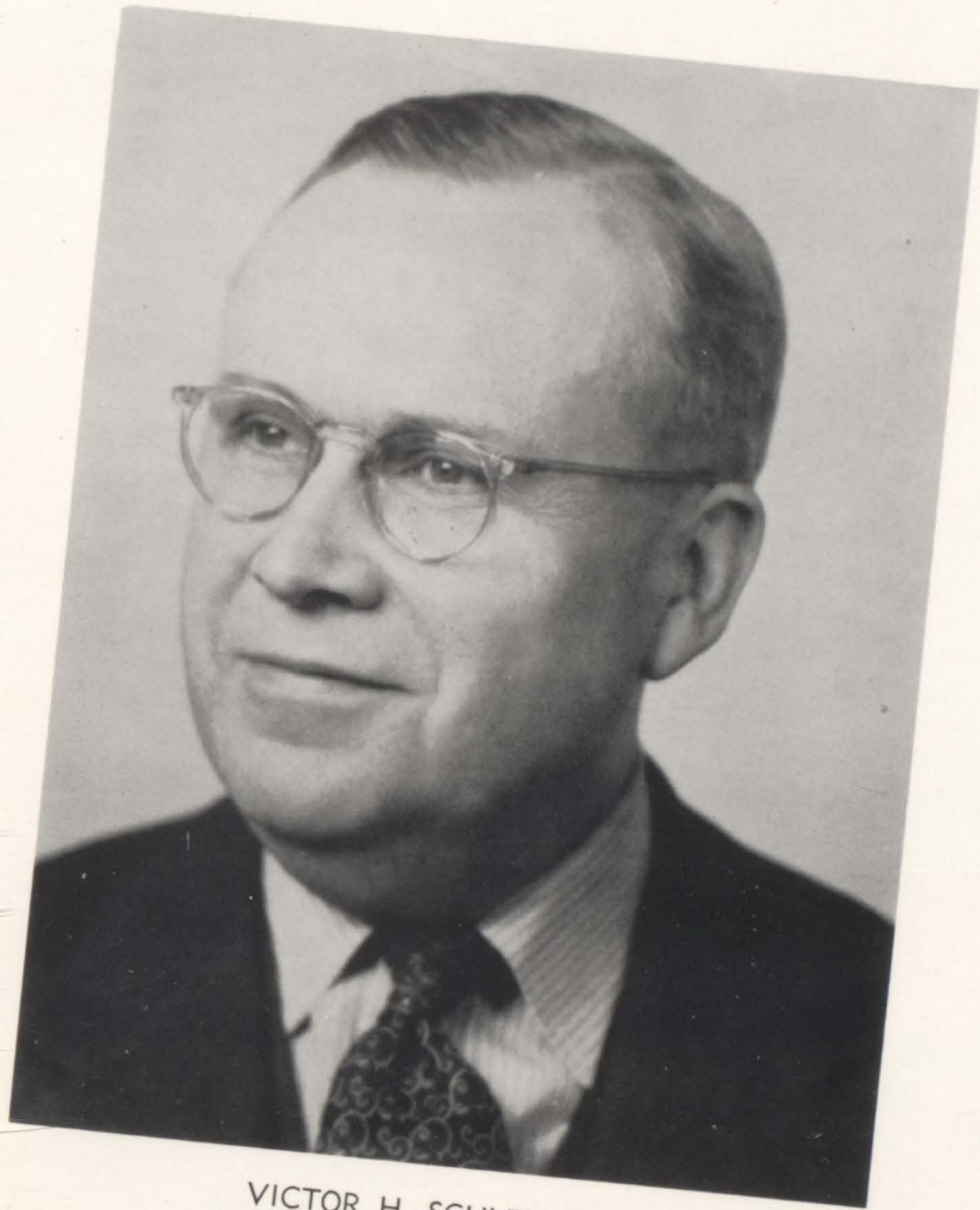
# JUNE

**W**E, the members of the Class of June 1947, dedicate this, our issue of the Cog 'N' Pen to our advisers, Mr. V. H. Schleicher and Miss G. E. Palmer, because they gave their time and efforts to the success of our book.

**D E D I**



1949



VICTOR H. SCHLEICHER

C A T I O N

BETTY NUTHALL



# ACKNOWLEDGMENT



JESSIE D. BOUTILLIER



MICHAEL CONOVITZ



ROSAMOND H. HOPPER

Miss Boutillier has trained and coached our Commencement speakers for which we are grateful. Her wisdom, skill and patience will always be appreciated.

Mr. Conovitz was the "engineer" of our Commencement for the smooth operation of which, we owe him a debt of gratitude.

We thank Mrs. Hopper for her advice and assistance to our Art Committee in the preparation of our Year Book.

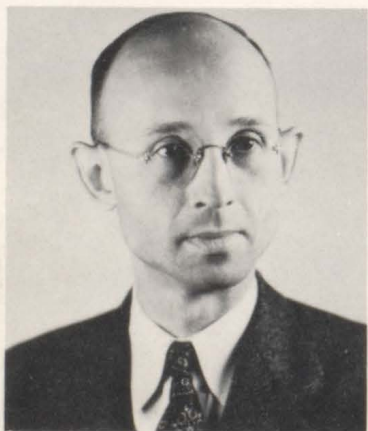
Mr. Lundie has assisted our Music Committee in the preparation of our class song and in the Music arrangement of our Commencement exercises. That is always a difficult job. We want him to know that we are grateful.

Mrs. Welles has always helped make our class dances a success in directing the Decorating Committee. We thank her for her assistance and untiring patience.

Mr. William Bauer has directed us in the mechanics of our personal and class performance on Commencement evening. With him in command, the behaviour of the graduating class at the exercises is always assured. To him and to the other members of the Faculty who presided over our assigned rooms on that fateful evening, we are grateful.

We wish to acknowledge our gratitude to our homeroom teachers. The Senior term has always called for a great deal of assistance on their part in the numerous activities of the class. Without their kindly and understanding forbearance and cooperation, our Senior way would indeed have been difficult.

Finally we extend our thanks to all the members of the Faculty for their wisdom, skill, patience and energy in our instruction. We realize only too late what opportunities we may have missed. We want to assure them that we will reflect only honor and respect upon them by being good citizens and directing our lives according to their precepts.



ERIC LUNDIE



MABEL WELLES



WILLIAM C. BAUER



LTY



## SOCIAL SCIENCE DEPARTMENT

Standing: John W. Hedstrom,  
Michael A. Cuozzo, Julius Finkel-  
stein, Leo Litzky.

Sitting: Louise Travelsted, Mildred  
Ferraro, Chairman Michael Conovitz,  
Catherine Egan, Victor H. Schleicher.



## COMMERCIAL DEPARTMENT

Standing: Francis J. Trunt, Louis  
Inzeo, Caleb O. Weeks, Lila B.  
Wright, Fred R. Profeta, Walter B.  
Griffin, Robert G. Rienzi.

Sitting: Anna May Allen, P. Myers  
Heiges, Chairman; Florabelle Burke.

Not Pictured: Grace E. Palmer.



## ENGLISH DEPARTMENT

Standing: Joseph F. Rowan, Louis Goldman, Elizabeth Sullivan, Henry M. Goldstein, Leonard Gross.

Sitting: Miriam Cushman, Jessie W. Boutillier, Chairman; Marcella Mooney.

Not Pictured: Julia L. Mitchell, Alexander B. Lewis, Ray A. Barnard, Ruth Masor.



## SCIENCE DEPARTMENT

Standing: David Marsh, Morris R. Lerner, Vincent Marcellaro, Otto Melito, Benjamin Katz.

Sitting: Marie Sullivan, Paul R. Haeseler, Chairman; Jessie K. Pressler.

Not Pictured: Blanche Steisel.



## PHYSICAL EDUCATION DEPARTMENT

Standing: Sol Commisa, Robert Reilly, William Bauer, Sol Fleishman.

Sitting: Vera Beusman, Molly Kaufman, Ann Schlegal.

Not Pictured: Emma Hough.







## MATHEMATICS DEPARTMENT

Standing: Arnold Strassberg, Daniel  
H. Nester.

Sitting: Lewis D. Prag, David Skol-  
nik, Chairman; Joseph Ceres.



## LANGUAGE DEPARTMENT

Sitting: Joseph Miller.

Not Pictured: Beatrice J. Litch.



## MUSIC DEPARTMENT

Standing: Eric H. C. Lundie, Frank  
Esposito.

Sitting: William Greenfield.

Not Pictured: Jacob Rittenband.



# I N M E M O R I A M



**William J.  
O'Brien**

**W**E Keenly feel the loss of one so valued, esteemed and loved. He was one of the original members of our Faculty, who are rapidly passing from the Central Scene by death or retirement. In our busy affairs, we too often lose our sense of values and appreciation of true worth.

Mr. O'Brien was one of the "old school", thorough, an indefatigable worker and interested in boys and girls—a teacher in the fullest meaning of the word. He did everything with great intensity and sincerity of purpose. We were astonished at his variety of interests and the extent of his understanding. We know that he lived happily and died a true educator.





# Alma Mater

*High above the busy city,  
Far beyond all touch of ill,  
Sits enthroned our Alma Mater,  
Our dear Lady on the Hill.*

## CHORUS

*Lift the chorus, send it swelling,  
With a real and loyal will,  
And our bounty be the beauty  
Of our Lady on the Hill.*

*In the glory of the morning  
Burns in lines of liquid gold,  
Every upward pointing tower  
Like some battlement of old.*

*Face we boldly every crisis,  
Love the need of duty done,  
As our pillared Alma Mater  
Boldly fronts the rising sun.*

*Hope of youth and pride of manhood,  
Standing steadfast, strong and sure  
Guide us onward, ever upward,  
Heritage of rich and poor.*





# SENIORS



# CLASS OFFICERS



JAMES G. WALSH  
President



JOHN B. KEEGAN  
Vice-President



GUS WALSACK  
Treasurer

APHRODITE KAZAMEAS  
Secretary







**Helen Abajian**

813 Ridge Street

*"For the more a woman knows  
the worthier she is."*



**Dolores Accomando**

315 Seventh Avenue

*"In her eyes her sweetness  
lies."*



**Geraldine Adubato**

269 Lake Street

*"A little fun will never hurt  
anyone."*



**Linda Liva Altobelli**

24 Highland Avenue

*"A sparkling eye, a lighted  
step,  
Here's a girl with lots of  
pep."*



**Jo Ann Ameika**

225 Broadway

*"Knowledge itself is a power."*



**Margaret Amolohites**

226 Academy Street

*"Her personality just can't be  
beat;  
Having her around is sure a  
treat."*







**Antonetta M.  
Angelacci**

106 Garside Street

*"Laugh, and the world laughs  
with you."*



**Sarah Anthony**

123 Montgomery Street

*"Such a small and delicate  
frame;  
But what power it does con-  
tain!"*



**Joseph E. Anzalone**

275 Hunterdon Street

*"A careful boy without a  
worry in the world."*

**Angelo J. Apice**

99 Peck Avenue

*"So quiet and sweet he can't  
be beat."*



**William H. Bailey**

109 Hedden Terrace

*"So quiet is he, on work in-  
tent  
He has high aims, 'tis evi-  
dent."*



**Henry Bain**

535 South 19th Street

*"My thoughts are my  
companions."*







**Ann Baldino**  
142 Sunset Avenue  
*"Not too serious,  
Not too gay."*



**Albert Joseph Banda**  
91 Grand Avenue  
*"Everybody appreciates a  
heartly smile."*



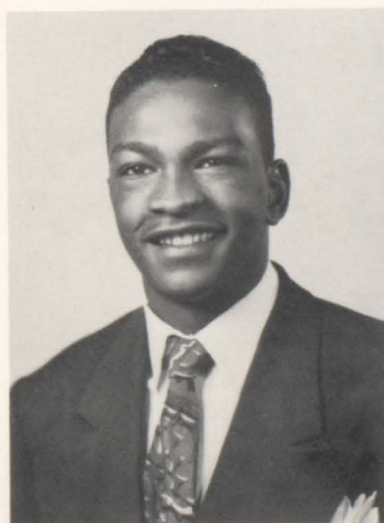
**Charlie Mae Bankston**  
13 Hampden Street  
*"Silence is not one of her  
virtues."*



**Rose Barbarisi**  
149 Garside Street  
*"It's nice to be natural when  
you're naturally nice."*



**Lydia Barbotti**  
447 North 5th Street  
*"A girl with sweetness and  
refinement of character."*



**Otis J. Barnes**  
610 North 4th Street  
*"His pleasant smile, and  
charming friendliness  
Will lead him to great  
heights of success."*







**Jane Barone**

78 Webster Street

*"A good thing, that is in a woman,  
Is a voice that's soft and sweet."*



**Mary Basley**

36 Bergen Street

*"A quiet and ambitious girl;  
She is as precious as a pearl."*



**Harry E. Bedikian**

96 Elwood Avenue

*"A peaceful nature, and a true friend."*



**Daisy Blount**

28 Baldwin Street

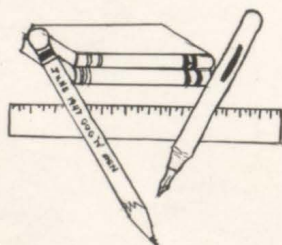
*"She may be out, she may be in,  
She always is as neat as a pin."*



**Catherine Blume**

4 Seventh Avenue

*"There is safety in being silent."*



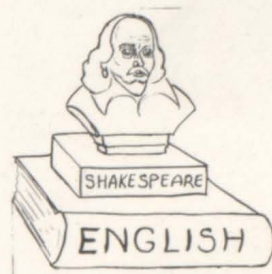
**Steve Bodnar**

201 Telliff Avenue

*"Light hearted and gay,  
Singing on his way."*



**Joseph Louis Boncouri**  
33 Mt. Prospect Avenue



**Catherine Boyle**

19 Burnett Street

*"The twinkle of her dancing  
toes,  
Will make friends out of all  
her foes."*



**Michael A. Bozza**

14 Chelsea Avenue

*"His years are young, but his  
experience old."*



**Francis M. Brennan**

96 Fourth Street

*"A pleasant youth, with a  
pleasant smile."*



**Audrey Brooks**

71 Wilsey Street

*"Silence is her golden fate."*



**Stella Bursani**

49 Eighth Avenue

*"It's her thoughts of others  
that make you think of her."*







**Frank Byrne**

284 North Sixth Street

*"Success will come to all his days,  
Because of his quiet and manly ways."*



**Nancy Calabrese**

137 Parker Street

*"Bright and pleasant, sweet and nice, lots of pep and lots of spice."*



**Antoinette Calabro**

174 Bruce Street

*"She smiled, and the world was gay."*



**Nina Caliri**

417 North Twelfth Street

*"Neat and sweet, what a girl!  
She'd put any boy in a whirl."*



**Pearl Callahan**

66 Norfolk Street

*"Dimples, and starry eyes,  
and an air of sweet surprise."*



**Phyllis Dorothy Cann**

107 Colden Street

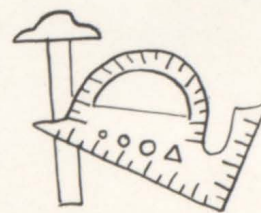
*"A girl who quietly wends her way  
And does her best, day by day."*



**Rocco J. Capece**

79 Eighth Avenue

*"Capable, clever, and gay,  
A great fellow all the way."*



**Josephine Casciano**

96 Cutler Street

*"Her smiling face is a sign of  
true friendship."*



**Catherine Celebre**

621 North Fourth Street

*"Easy to get along with and  
nice to think of."*



**Dolores Cerrato**

257 Park Avenue

*"Tall, neat, and sweet,  
Just the girl you want to  
meet."*



**Molly Chahanoff**

678 Summer Avenue

*"Knowledge comes, but wis-  
dom lingers."*



**Dora Chletsos**

142 Wickliffe Street

*"Quiet, sincere, shy, and  
sweet;  
A friend like her is a friend  
indeed."*







**Guydie Cibelli**

227 North Eleventh Street

*"Though football hero he  
would be,  
We love him for his jollity."*



**Marie Ciccone**

14 Lock Street

*"Good nature and good sense  
make good companions"*



**Albert Louis Cicetti**

238 Clifton Avenue

*"His heart and hand, both  
open and both free."*



**Cecelia Cioni**

215 Eighth Avenue

*"Slim and tall,  
A smile for all."*



**Loretta Cipriano**

69 North Thirteenth Street

*"Precious things are very  
small." -*



**Lorraine Elma Clark**

51 Third Street

*"Quiet and sweet in a world  
of her own."*





**Roger Earle Cockerline**

611 North Seventh Street

*"He treads the road of life  
overcoming every strife."*



**Augusta Cocuzza**

48 Eleventh Avenue

*"Not very noisy or loud,  
But she can be heard over  
any crowd."*



**Helen Cohen**

575 Ridge Street

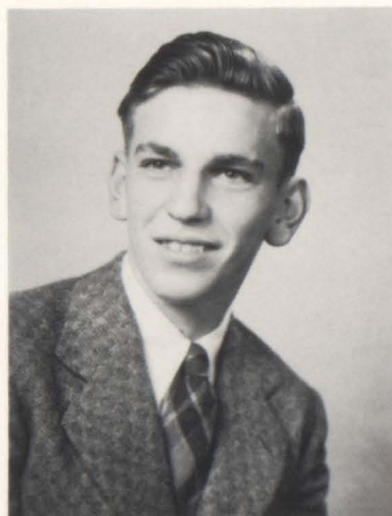
*"Is she quiet and demure,  
Maybe, but don't be too  
sure."*



**Philip E. Colaiacova**

457 North Seventh Street

*"Playing ball he likes best  
of all."*



**Frank L. Collani**

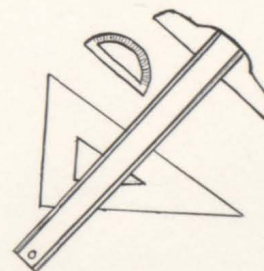
145 Ellery Avenue

*"Ambition is man's greatest  
treasure  
From it he gets a world of  
pleasure."*

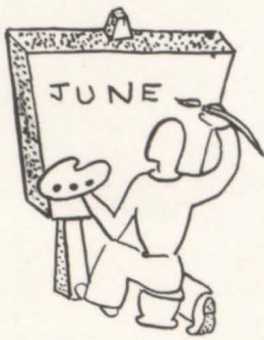
**Marie Collier**

52 Fairmount Avenue

*"A thing of beauty is a joy  
forever."*







**Irving Cooper**

564 Thirteenth Avenue

*"If girls and studies seem to  
clash  
Then let the studies go to  
smash."*

**Jeanette Corbo**

16 Elliott Street

*"It is a friendly heart that  
has many friends."*



**Armando B. Cordasco**

245 Eighth Avenue

*"An all round fellow in every  
way."*

**Joseph J. Cortese**

402 North Twelfth Street

*"So friendly, delightful, and  
clever;  
As one of the students, he  
was the best ever."*



**Elvira Cottone**

504 Delavan Avenue

*"Her ways are ways of  
pleasantness."*



**Elizabeth Covello**

120 Davenport Avenue

*"Personality may deem you  
rich or poor."*







**Lucille Crawford**

145 Summit Street

*"It is enough for me to be  
where I can rest peacefully."*



**Rose Custode**

28 Mt. Prospect Avenue

*"A girl who makes trouble  
melt like snow  
And drives away all sorrow  
and gloom."*



**Alvin John D'Alonzo**

339 Orange Street

*"You'll hear him everywhere,  
his laughter fills the air."*

**Gilda N. D'Angelo**

43 Mt. Prospect Avenue

*"Pleasant to all,  
Liked by all."*



**Esther Defilippis**

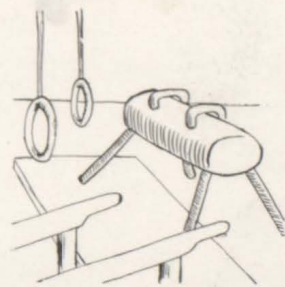
16 Mt. Prospect Avenue

*"Fresh in youth and lots of  
fun,—that's  
Esther all wrapped in one."*

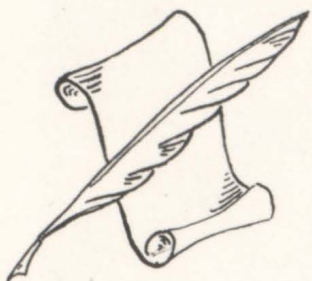
**Marie De Gaetano**

176 James Street

*"A jovial smile and twinkling  
eye;  
A joyful laugh and never a  
sigh."*







**Antoinette Del Bagno**

266 Montclair Avenue

*"Small, dark, and thoughtful;  
Knowing her would be de-  
lightful."*



**Delores De Luca**

446 Roseville Avenue

*"Five feet five, and so alive."*



**Phyllis Del Vecchio**

314 Seventh Avenue

*"Her dancing feet will never  
cease."*

**Robert De Marco**

12 Eagles Street

*"Although his future can not  
be read  
We know that Bob will go  
ahead."*



**Alfonse De Meo**

76 Summer Avenue

*"Although he gets around,  
His life with good things will  
abound."*



**Angelina Derogatis**

9 Drift Street

*"Attractive, even with those  
red-rimmed glasses,  
She is a girl at whom all  
boys make passes."*







**Shirley De Vine**  
168 Bergen Street  
*"Why worry — you'll slip  
through."*



**Cosmo Devito**  
18 Cutler Street  
*"Laugh and the world laughs  
with you."*



**Ruth Dill**  
43 Humboldt Street  
*"A pleasant girl with a  
pleasant smile."*



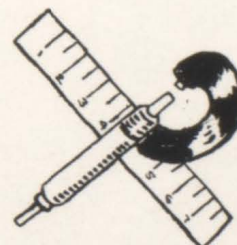
**Michael D'Innocenzio**  
327 Littleton Avenue  
*"Whenever the day is dull and  
dreary  
We can trust Mike to make  
it cheery."*



**Donnie A. Domenick**  
63 Nassau Street  
*"Rich with the spoils of  
nature."*



**Theresa Donchesky**  
533 W. Market Street  
*"Is she so quiet, so demure?  
Maybe, but don't be too  
sure."*







**Bill Dovell**

912 South Nineteenth Street  
*"A wise man who always  
 gives the day  
 First to work and then to  
 play."*



**Mary Earl**

307 Warren Street  
*"Happy, jolly, full of glee, thy  
 manner is from sorrow free."*



**Robert Paul Ellman**

77 Lincoln Park  
*"Always sober as a judge."*



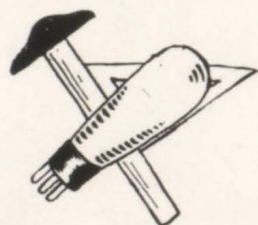
**Paul Franci Emma**

698 So. Twentieth Street  
*"As an actor, he is okay;  
 On Broadway, he'll be some  
 day."*



**Pearl Estelle Eppins**

123 W. Market Street  
*"Gentle in manner, firm in  
 reality."*



**Sabin Fallivene**

470 North Seventh Street  
*"A gentlemen, a scholar and  
 a good judge of women."*



**Dora Falsetti**  
151 Clifton Avenue  
*"Gracious and friendly two  
charming virtues."*



**Sal Fiducia**  
245 Jefferson Street  
*"A lad with an eye for art."*



**Josephine Filippone**  
697 North Eighth Street  
*"Speech is silver, silence is  
golden."*



**Frank Joseph Filoramo**  
264 Summer Avenue  
*"But still his tongue ran and  
the less of weight it bore, with  
greater ease."*



**Joseph Finan**  
132 Newton Street  
*"What one says will be  
remembered."*



**John H. Flood**  
13 May Street  
*"A happy smile for every day  
He gives to all who come his  
way."*







**Dorothy Fontana**

282 Parker Street

*"What's the use of hurrying,  
When there is plenty of  
time."*



**Anne Francescone**

15 North Pine Lane

*"Sweet, neat and gay, an all  
around girl in every way."*



**Beverly F. Franfort**

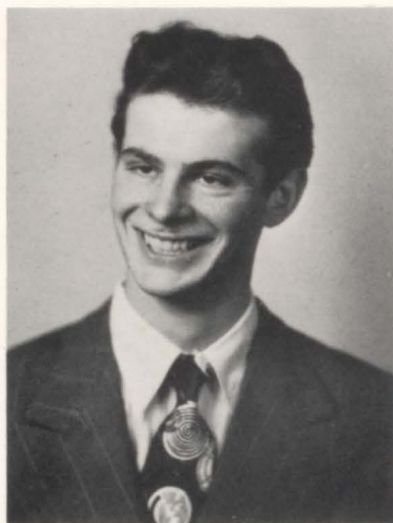
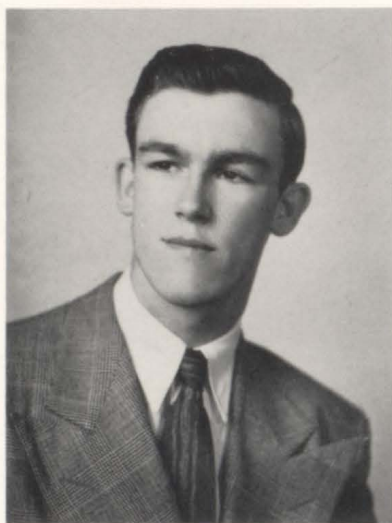
373 Fourth Avenue

*"Although she was late in  
joining our class,  
She gained popularity very  
fast."*

**Douglas Francisco**

709 South Orange Avenue

*"A leader, a gentleman, it is  
plain to see,  
Yet modest in his manners  
as anyone can be."*



**Albert Frasco**

83 Sunset Avenue

*"Always laughing."*



**Betty Freda**

214 Summer Avenue

*"Dancing eyes that send forth  
light  
And make the darkest places  
bright."*



**Arthur F. Fritz**  
 857 South Fourteenth Street  
*"Dependable as the day is  
 long  
 His mind is masterful and  
 strong."*



**Lewis E. Fritz**  
 17 Cedar Avenue  
*"Strength of body, and easy  
 on the eyes."*



**Jean M. Gaines**  
 434 South Twelfth Street  
*"Her sparkling personality  
 Will fill you with vitality."*



**Rosemarie Garoffolo**  
 92 Court Street  
*"Of my speech I were de-  
 prived,  
 I think I would have surely  
 died."*



**Juanita Gary**  
 196 Orange Street  
*"She goes through life  
 quietly."*



**Don Gavin**  
 86 Second Street  
*"Short in height, but strong  
 in might."*





**Anna Gecas**  
232 Academy Street  
*"Always willing to learn."*



**Lorraine Geiger**  
118 Bank Street  
*"A cute and sprightly little chick;  
Where 'er she is, she's mighty slick."*



**Joseph Gentilucci**  
487 North Sixth Street  
*"A nice fellow whose wants  
are few."*



**Herbert Gepner**  
241 Nye Avenue  
*"His witty jest, his frequent  
smile,  
Makes his friendship well  
worth while."*



**George C. Gergulas**  
90 Palm Street  
*"To know him is to like him."*



**Marie J. Gervase**  
810 Ridge Street  
*"Always working, never  
shirking  
Along her path, success is  
lurking."*





**Joseph F. Giacalone**

245 Hunterdon Street

*"He is happy as a lark all day."*



**Andrew J. Gioino**

182 First Street

*"He is quiet, clever and reliable  
That he'll succeed is undeniable."*



**Gloria Giusti**

69 Thirteenth Avenue

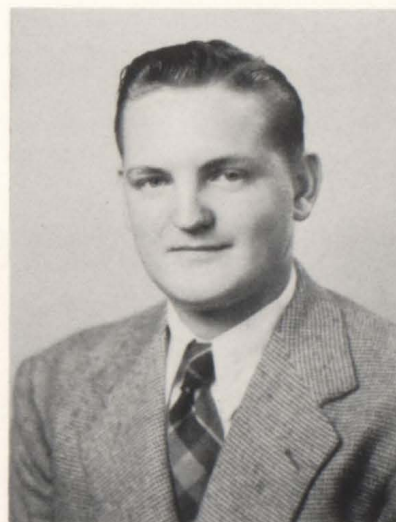
*"Cute and small as a rabbit;  
Collecting our money was her habit."*



**Mary C. Gizzo**

448 North Fifth Street

*"Short and sweet, you'd like to meet."*



**Eugene Godawski**

58 South Orange Avenue

*"He's a good natured, jolly, regular fellow."*

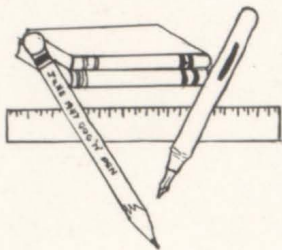


**Stephen Goione**

659 North Eighth Street

*"Good company on a journey  
Makes the way seem shorter."*





**Shirley M. Goldbaum**

1 Gouverneur Street  
*"The tree of knowledge in her garden grows."*



**Herbert W. Goldt**

157 Sunset Avenue  
*"One who himself is true,  
 And so must be the same to  
 you."*



**Marie S. Gotolski**

37 Fairview Avenue  
*"To her, life is a song;  
 Nothing could ever go  
 wrong."*

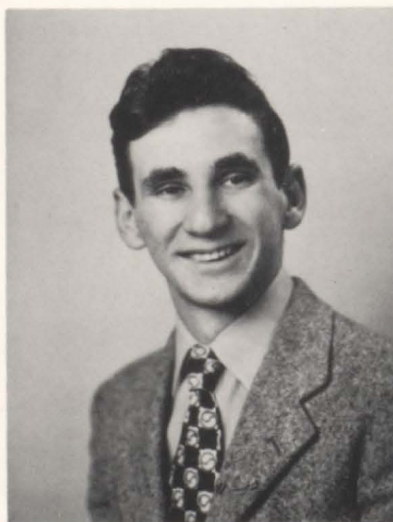
**Geraldine Grasso**

100 Grove Street  
*"There is mischief in her  
 eyes."*



**Sid Greenspan**

577 So. Eighteenth Street  
*"He fools around but he is all  
 right."*



**Arthur Griggs**

710 South Tenth Street  
*"Capable, clever and gay,  
 An all-around boy in every  
 way."*







**Eleanor Guarino**

89 Third Street

*"Come what may, she's  
always gay."*



**Joseph J. Guarino**

466 North Seventh Street

*"Patiently he toils the whole  
day through,  
And tasks he cannot do are  
few."*



**Cecelia Hall**

70 Stone Street

*"A pleasant smile and friend-  
ly personality always go a  
long way."*

**Catherine Heider**

90 Burnett Street

*"A friend to all, a foe to none;  
Treats all the same and slights  
no one."*



**Edmund J. Heuer**

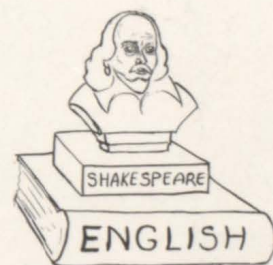
36 Mt. Pleasant Avenue

*"Bashful, sincere."*

**Jim Higgiston**

83 Johnson Avenue

*"The girls like Higg, the boys  
as well  
In fact they think he's sim-  
ply swell."*





**Dolores E. Hill**

107 Peabody Place

*"Sincere of soul, pure of heart  
Never will thy memory part."*



**Alberta F. Holloway**

316 Academy Street

*"Silence never betrays you."*



**Richard Hopta**

255 Waverly Avenue

*"One who knows his way  
ahead."*

**Ann Imbriano**

221 Warren Street

*"Quiet and shy, that's no lie."*



**Grace Esther Iodice**

110 South Eighth Street

*"With her patience and calm-  
ness she can endeavor any-  
thing."*



**Fern Jackson**

282 Central Avenue

*"Now and then laughter  
helps us all."*







**Willia Mae Jackson**  
40 Clay Street  
*"A pretty girl with a laughing heart."*



**Charles N. Jaeger**  
33 Alexander Street  
*"Neither a genius nor a bore  
He has friends, and friends  
galore."*



**Ted Jasper**  
289 Seventeenth Avenue  
*"On his face a million smile  
In his heart a million more."*



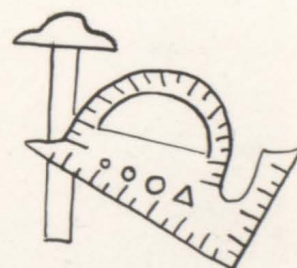
**John Jones**  
16 Broadway  
*"Pleasant to all, liked by all."*



**Raymond Kalata**  
162 Peshine Avenue  
*"Friend to all, foe to none."*



**George C. Kalousis**  
250 Academy Street  
*"The world knows nothing of  
its greatest men."*





**Helen Katsakos**  
379 Central Avenue  
*"A friendliness that is encouraging."*



**Aphrodite Kazameas**  
713 Highland Avenue  
*"A form more fair, a face more sweet ne'er hath it been my fate to meet."*



**John B. Keegan**  
270 Mt. Pleasant Avenue  
*"Despair the thoughts of the silent."*



**Peter Kendra**  
108 Sixteenth Avenue  
*"He dresses neat, his actions sweet."*



**Betty Kennedy**  
195 W. Market Street  
*"Her kind blue eyes are gay and glowing."*



**Frank Kirby**  
641 So. Tenth Street  
*"Worry, let it run away. Live a life and live it gay."*



**Otto William Kreutel**  
522 South Nineteenth Street



**John Kups**  
356 So. Twelfth Street  
*"All things come around to  
him  
Who will but wait."*



**Madeline Lagrutta**  
539 Roseville Avenue  
*"When she smiles, her dimples  
dance."*



**Anna Mae Lambert**  
37 Spring Street  
*"Cheerfulness wins friends  
wherever she goes."*



**Anthony Lamorte**  
4 Seventh Avenue  
*"Jolly and wise with many  
friends  
A character of many blends."*



**Vincent J. Lanza**  
190 North Sixth Street  
*"He takes advantage of  
opportunities."*





**Edward Paul Lanzara**

101 Second Street

*"If music be the food of love,  
play on."*



**Rose LaRussa**

17 Warren Street

*"Although you always set her  
straight,  
She still persists on coming  
in late."*



**Edward J. Leitz**

697 So. Twentieth Street

*"A quiet mind is richer than  
a crown."*

**Gloria Ann Lemongello**

28 Hecker Street

*"Witty and neat  
And hard to beat."*



**Joseph Lemongello**

47 Second Street

*"Shyness can be appreciated."*

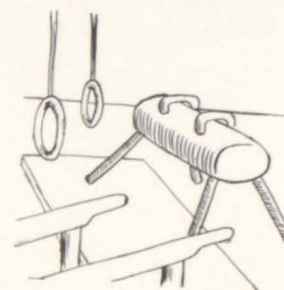


**Julius E. Leone**

24 Cliff Street



**Gloria Linfante**  
 36 1/2 Rowland Street  
*"Eyes of blue, and a smile  
 that's true."*



**Edward C. Lis**  
 355 South Seventh Street  
*"Good fellow to know."*



**Joseph M. Lonero**  
 189 Parker Street  
*"Many things from small  
 beginnings grow."*



**Nancy Flora Lonero**  
 115 Park Avenue  
*"Her laughter prevents  
 worry."*



**Alfred Lovallo**  
 159 Mt. Prospect Avenue  
*"He's not tall, he's not wise,  
 But he's a corker for his  
 size."*



**Edmund C. Lower**  
 783 Bergen Street  
*"Care is an enemy to life."*





**Geraldine Luciano**

9 Boyden Street

*"In typing she can't be surpassed  
She is the envy of every lass."*



**Nancy Luciano**

58 Stone Street

*"With a voice that's sweet  
A nicer girl you'd never meet."*



**Geraldine M. Luongo**

253 Clifton Avenue

*"A girl with a smile,  
Is a girl worth while."*



**Pat N. Maiella**

15 Isabella Avenue

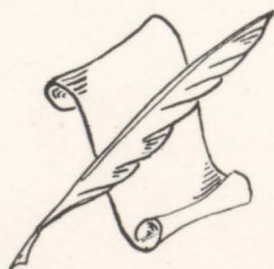
*"Pat is worth his weight in gold  
Of him just good things can be told."*



**Robert Patrick Malady**

344 1/2 Gergen Street

*"Sincere, attractive, and fair,  
Oh, what nice wavy hair!"*



**Rose Mancuso**

288 Summer Avenue

*"Joy and merriment is her motto."*





**Leonard J. Manko**  
106 Sixteenth Avenue  
*"He laughs whenever you laugh."*



**Albert W. Mansfield**  
13 Orleans Street  
*"Man of purpose, silent strong  
His plans for success can  
never go wrong."*



**Louis John Maolucci**  
130 New Street  
*"He plays the music of  
Orpheus, taming beast  
and maiden."*



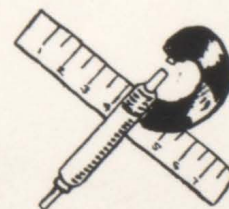
**Jane Marinelli**  
356 W. Market Street  
*"Whatever it is, she is always  
right;  
Criticize baseball and you  
ask for a fight."*

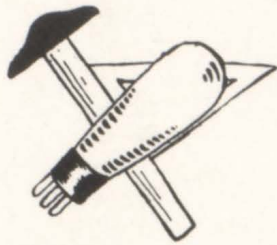


**Rose D. Marotti**  
149 Mt. Prospect Avenue  
*"A quiet nature and a stead-  
fast friend."*



**Robert Marron**  
112 Maybaum Avenue  
*"They make up this world."*





**Betty Martino**

208 Thirteenth Avenue

*"That hair and those beautiful eyes  
Are something any boy  
would idolize."*

**Alexander J. Matosewski**

421 South Seventh Street

*"I am myself the guardian of  
my honor."*



**Mary McClammy**

9 Hartford Street

*"Humor and laughter is  
appreciated by everyone."*

**Joan M. McClellan**

25 Roseville Avenue

*"They call her 'Frenchie,' that  
is true;  
You'll never see her feeling  
blue."*



**Tommy E. McLean**

104 Somerset Street

*"Here's one who's filled with  
cheer  
Constant laughter's what we  
hear."*



**Antoina Mehalaris**

156 Warren Street

*"Born in sunshine, spreading  
it since."*







**Mae D. Mejuto**

448 Orange Street

*"Honest labor bears an honest face."*



**Anita Melillo**

88 Stone Street

*"If eyes were made for seeing,  
Then beauty is its own excuse for being."*



**Anne Melillo**

35 Garside Street

*"A pearl in a necklace of wisdom."*

**Rose Barbara Meola**

74 State Street

*"A better friend can never found."*



**Michael Angelo Mesce**

558 North Ninth Street

*"Quiet and unassuming, but an expert on all subjects."*

**Sophie Micheludis**

93 W. Market Street

*"Those beautiful eyes of blue,  
Will make some fellow's dreams come true."*





**Victor G. Mistretta**

7 Chelsea Avenue

*"A pleasing smile donates a pleasing personality."*



**Lucille Moffa**

55 Highland Avenue

*"Laughing and talking all day,  
Always has something pleasant to say."*



**Ellen A. Monaghan**

201 North Sixth Street

*"We look hard for a friend  
like her and when we find her  
she never fades away."*

**Frank Ado Montagna**

71 Highland Avenue

*"It is better to be faithful  
than famous."*



**Elsie Marie Moore**

55 Sherman Avenue

*"Friendly with a jovial air."*



**Marie Morano**

1028A Franklin Avenue

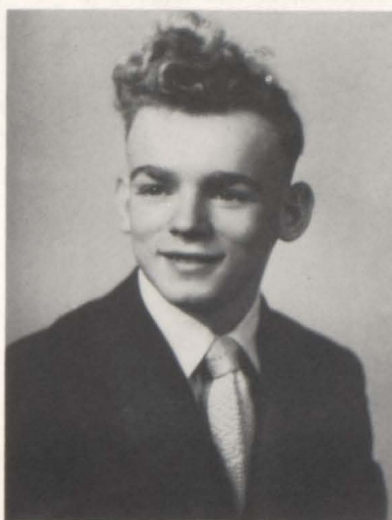
*"A very efficient little girl.  
She'll put all her bosses in a  
whirl!"*







**William H. Morgan**  
149 Richelieu Terrace  
*"It is work which gives flavor  
to life."*



**James Muir**  
119 Summit Street  
*"There's a smile in his heart  
And a gleam in his hair"*



**William H. Murray**  
622 Sandford Avenue  
*"He who does for the love of  
doing  
Does well the job he is pur-  
suing."*



**Gerald E. Muscio**  
23 Isabella Avenue  
*"Though he's very quiet,  
He possesses a wealth of  
knowledge."*



**Raymond G. Nardo**  
379 Littleton Avenue  
*"He appreciates a lovely  
lass."*



**Amelia Nazaruk**  
745 So. Twelfth Street  
*"Sincere, shy, and sublime,  
but  
She'll always make you toe  
the line."*





**Dorothy E. Newkirk**

103 Camden Street

*"A little fun can never hurt anyone."*



**Josephine A. Nicastro**

4 Drift Street

*"Laughter, chatter, and dance."*



**Gloria Notare**

87 Davenport Avenue

*"A smile costs nothing, but creates much."*

**Rosemary Nottage**

6 South Sixth Street

*"Personal beauty is a greater recommendation than any letter of introduction."*



**Betty Nuthall**

104 South Eighth Street

*"She's such a busy little bee; She knows all from A to Z."*



**Helen A. O'Hara**

524 Central Avenue

*"She was a phantom of delight  
When first she gleamed upon  
my sight."*



**George Onischuk**

157 Belmont Avenue

*"Studios, clever, versatile  
too,  
He does well all he starts to  
do."*



**Lillian Padilla**

110 Orange Street

*"A well dressed girl with  
dignity and poise."*



**Paul F. Paicer**

88 South Sixth Street

*"One of the finest and always  
the nicest."*



**Daniel L. Pancione**

103 Grand Avenue

*"A sharp fellow, with an eye  
for music."*



**Norma L. Paradise**

134 James Street

*"Quietness, at its height,  
Sweetness at a sight."*



**Theodore John Patz**

34 Jay Street

*"No man is the wiser for his  
learning."*





**Jack Pavelchak**  
629 So. Thirteenth Street  
*"A big boy with a big smile."*



**Lucille V. Pekrul**  
26 Lillie Street  
*"Her dimples and brown eyes,  
Hold a delightful surprise."*



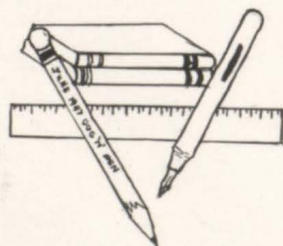
**William Pepe**  
897 Mt. Prospect Avenue  
*"Many a dull class has been  
brightened by her witty  
remarks."*



**Diana Perone**  
36 Seventh Avenue  
*"Life is but a world of  
laughter."*



**Persephone Peters**  
141 North Ninth Street  
*"A willing heart, a helping  
hand,  
Always ready on demand."*



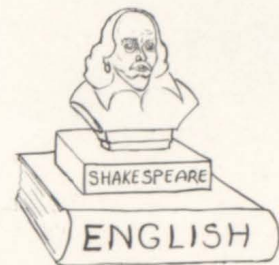
**Caroline Petrella**  
139 High Street  
*"A light that should never  
grow dim."*



**Al Picardi**

238 Kerrigan Boulevard

*"A sharp lad who is known  
by all."*



**Claire Lee Polasheck**

89 Winthrop Street

*"Pleasure makes the hours  
seem short."*



**Helen Marie Pope**

99 So. Eleventh Street

*"Many a dull class has been  
brightened by her witty re-  
marks."*



**Susan Porcelli**

22 Gardside Street

*"May be seen but seldom  
heard."*



**Genevieve Portella**

226 Third Street

*"Her eyes and ears and every  
thought,  
Were with her sweet perfec-  
tion caught."*

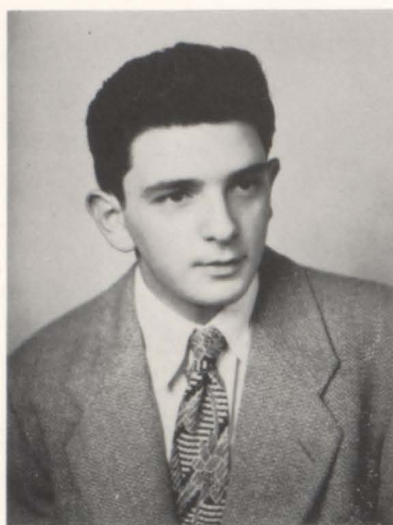


**Anna Pratkan**

383 Summer Avenue

*"Not much talk,  
A great sweet silence."*





**Mario Primamore**

129 Parker Street

*"Men of few words are usually the best."*



**Stanley Prinke**

321 Waverly Avenue

*"The world admires those who try."*



**Geraldine M. Rafaniello**

7 Clark Street

*"Dark black hair, that can't be compared."*



**William J. Rahner**

239 Chadwick Avenue

*"Though he comes here, It's sure his mind is elsewhere."*



**Theresa Raimo**

228 Gardside Street

*"Always happy, always gay, always laughing, that's her way."*



**Joseph Raymond**

154 Third Street

*"A good guy full of fun, Well liked by everyone."*





**Eneo S. Reboli**

151 Bank Street

*"As a wit, if not first, in the  
very first line."*



**Fannie Artensia Reid**

19 South Orange Avenue



**H. Robert Reinhard**

35 Hollywood Avenue

*"Laughter, chatter and song."*



**Joseph R. Reistein**

2 Hillside Avenue

*"He, who has ambition,  
wins."*



**Catherine Renga**

651 North Fifth Street

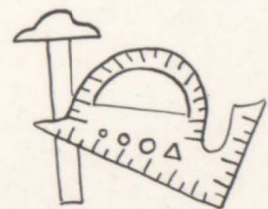
*"She dresses neat,  
Her actions sweet."*



**Kathleen Reynolds**

49 No. Fourteenth Street

*"A grand girl, natural and  
unaffected."*





**Anne Ricciardi**  
890 De Graw Avenue



**Jerome Richman**  
80 Bay Avenue  
*"His ambition is to rise."*



**Ernest Rizzollo**  
51 Summer Avenue  
*"A small body harbors a great soul."*

**Nicholas Roberto**

293 South Sixth Street

*"Where there's laughter and cheer you'll find Nickie there."*



**Virginia D. Rohlf**

46 Nelson Place

*"Particular in her ways, always jolly, fine and gay."*



**Irene Romanin**

147 Verona Avenue

*"Her sweet ways have won her many friends."*







**Stella Romano**

65 Fourth Street

*"What would high school be  
without boys."*



**Ann Rosa**

241 Clifton Avenue

*"A happy medium."*



**Jack L. Rosa**

241 Clifton Avenue

*"You'll like him when you  
know him."*



**Victoria M. Roscioli**

17 Nuttman Street

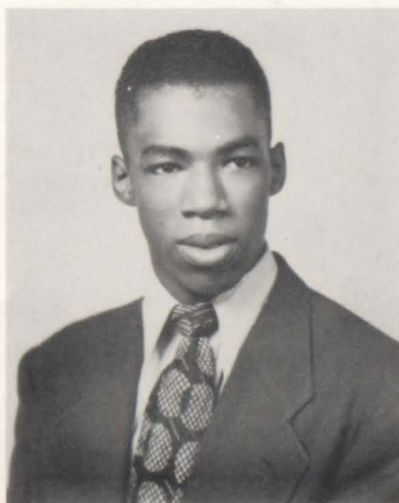
*"May fortune wait on her."*



**Marie Rossi**

179 First Avenue

*"Her friendly talk has helped  
many."*



**Fred M. Rountree**

178 Newark Street

*"His pleasing quiet nature  
Is difficult to duplicate."*





**Elizabeth Ruggiero**

192 Academy Street

*"Not very bashful, not very bold."*

**Joseph R. Russomanno**

10 Stone Street

*"A friend to all, a foe to none  
Treats all the same and  
slights no one."*



**Evelyn Rutherford**

182 Orange Street

*"A happy breezy person, who  
stands by her word."*

**Josephine Salomone**

140 Ridge Street

*"A favorite person among  
her friends."*



**Alfred Santoro**

60 Twelfth Avenue

*"Never trouble trouble till  
trouble troubles you."*



**Geraldine V. Saporito**

349 North Sixth Street

*"Dependable as the day is  
long.  
Her mind is masterful and  
strong."*







**Marie Sasso**

28 Seventh Avenue

*"Her very frowns are fairer  
far,  
Than smiles of other maid-  
ens are."*



**Lucille M. Saulino**

703 Ridge Street

*"Keeps the golden rule of say-  
ing neither too much nor too  
little."*



**Francis X. Savarese**

16 Jay Street

*"Just give him women and  
song;  
What else can one ask for!"*



**Dorothy Saxon**

555 North Seventh Street

*"A quiet girl of sterling worth  
Is more than all the gold on  
earth."*



**Norma Scappaticcio**

65 Highland Avenue

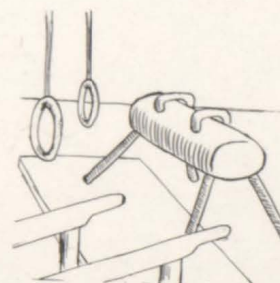
*"One who always knows her  
place."*



**Margherita Scelfo**

254 Warren Street

*"The world admires those who  
try."*





**Henry Schmid**  
209 Kerrigan Boulevard  
*"Impossible is a word he  
never uses."*



**Daisy Scolavino**  
6 Boyden Street  
*"Is she quiet and demure?  
Maybe, but don't be too sure."*



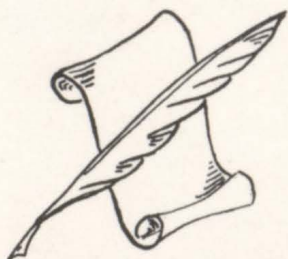
**Anthony Scordo**  
17 Wood Street  
*"Men desire good looks and  
pleasure  
He has both in fullest meas-  
ure."*



**Stephen Scurko**  
350 Morris Avenue  
*"O Einstein, here is thy  
successor."*



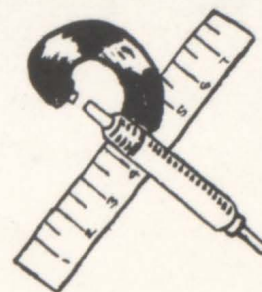
**Rose Serpico**  
59 Stone Street  
*"She always has a pleasant  
smile, she does what she can  
to make life worth while."*



**Anthony J. Sigillito**  
811 So. Sixteenth Street  
*"A swell fellow to know."*



**John Simonelli**  
44 Twelfth Avenue  
*"He is quite tall and blond,  
And of girls is very fond."*



**Edward Skopak**  
421 Belmont Avenue  
*"All sports interest him, he  
knows them to the brim."*



**John C. Smith**  
21 West Street  
*"A pleasant lad with a  
pleasant way."*



**Theresa Smith**  
68 Kent Street  
*"Not much talk, a great  
sweet silence."*



**Thomas Smith**  
292 Woodside Avenue  
*"To his friend he's known as  
Smitty  
He's mischievous and very  
witty."*



**Anthony C. Soldo**  
343 Littleton Avenue  
*"His silence, a weapon."*





**Henry W. Sole**

140 First Street

*"He is a handsome and model  
pupil;  
Trying to beat him, will sure  
prove futile."*



**Raymond W. Spencer**

28 Hunterdon Street

*"Let the world slide on."*



**Margaret Springer**

537 Bergen Street

*"Her quiet manner wins your  
heart."*



**Geraldine Squartino**

550 North Seventh Street

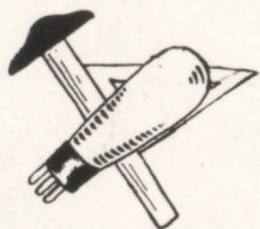
*"A cute face with a pure  
heart."*



**Marion R. Squartino**

550 North Seventh Street

*"No anger found in her, only  
mirth and joy."*



**Henry Strand**

677 Hunterdon Street

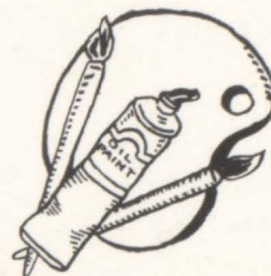
*"Quiet and unassuming,  
He takes his place among  
men."*



**Andrew J. Struening**

170 Stuyvesant Avenue

*"He knows his way around  
this world."*



**Luke Albert Suppa**

56 North Sixth Street

*"He strives for better goals."*



**Martin Joseph Sweeney**

50 Wilsey Street

*"A cheerful guy with a happy-  
go-lucky smile."*



**Samuel Tanchalk**

51 Newark Street

*"Happy and from care I'm  
free  
Why aren't they all content-  
ed like me?"*



**Barbara Ann L.  
Thompson**

71 South Orange Avenue

*"Quiet in manner, friendly in  
character."*



**Phyllis Tomaselli**

190 Eighth Avenue

*"She is truly a ray of sun-  
shine in a dark world."*





**George Teakco Townes**

51 Rutgers Street

*"A smile on his lips and a  
song in his heart."*



**Carmella Tulumiero**

219 Morris Avenue

*"It is nice to be natural  
When you are naturally  
nice."*



**Gertrude Tuttle**

5 Arch Street

*"Her smile is cute, but small."*



**Rudolph Valente**

308 North Seventh Street



**Lucia Valeri**

168 Seventh Avenue

*"Full of vim and vigor, she  
gets around."*



**Richard W. Ventura**

322 Hillside Avenue

*"Well liked by everyone."*





**Mary M. Vetrone**  
199 No. Thirteenth Street  
*"She is friendly in a timid way."*



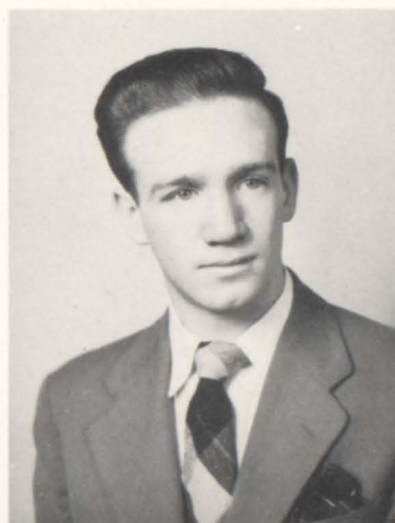
**Caroline Viscel**  
12 Mt. Prospect Avenue  
*"Dashing and winsome, laughing always, and full of fun."*



**Jean Wallace**  
95 Mt. Pleasant Avenue  
*"Be silent and be safe."*



**Gus Walsack**  
409 Woodside Avenue  
*"A jolly pleasant way is his."*



**James G. Walsh**  
885 Lake Street  
*"Brains and Brawn a perfect combination."*



**Eugenia Mary Wanat**  
45 Jones Street





**Eddie G. Watford**

27 Howard Street

*"Nothing induces, but personal qualities."*

**Arthur George Weis**

27 Pine Grove Terrace



**Charles S. Wenzel**

57 Wallace Street

*"Do well and right and let the world sink."*

**Robert White**

21 Myrtle Avenue

*"Although not big he gets around  
His life with good things will abound."*



**Howard R. Williams**

107 Fourth Avenue

*"He was our funny man supreme;  
When it comes to jokes, he is on the beam."*



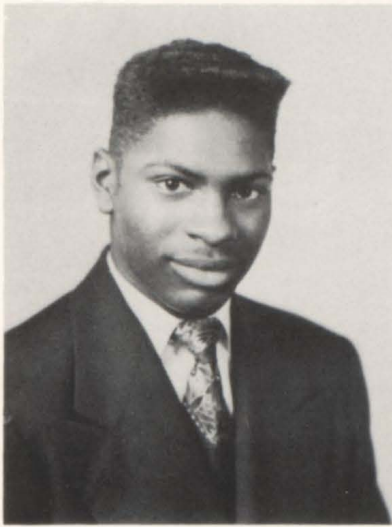
**Joan Williams**

95 Bloomfield Avenue

*"She is physically small but mentally strong."*







**John Williams, Jr.**

119 Morton Street

*"A friend with a smile  
Is one who's worth while."*



**Nancy Williams**

37 Rutgers Street

*"Warm and sincere with a  
pinch of mischief."*



**Richard J. Williams**

435 So. Twelfth Street

*"Always ready to give aid  
His cheerfulness will never  
fade."*



**Catherine Willis**

7 West Street

*"Sugar and spice, here's a girl  
that's very nice."*



**Rose Wirth**

139 Hunterdon Street

*"A pleasant girl, with pleas-  
ant ways."*

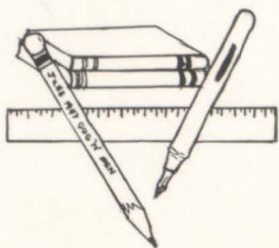


**Joseph Wrzos**

695 So. Twentieth Street

*"Man of few words."*





**Albert Zabroski**

44 Blum Street

*"He goes his way and does  
no wrong."*



**Louise Zaleski**

289 Hunterdon Street

*"Blonde and neat and some  
athlete."*



**Donald Ziliotto**

876 Summer Avenue

*"Although he is quite a fel-  
low,  
Believe me, his is quite mel-  
low."*

**Marie G. Zincone**

476 North Fourth Street

*"Timid she seems, but . . . !"*



**Charles Zubak, Jr.**

832 Bergen Street

*"Don't despair of a student if  
he has one clear idea."*



**Richard J. Zubeck**

108 Sunset Avenue

*"A loyal close companion  
is he."*







**Gabriel Carnevale**  
150 Eighth Avenue



**Joseph Cecere**  
37 Seventh Avenue



**Percy Harris**  
102 Wickliffe Street



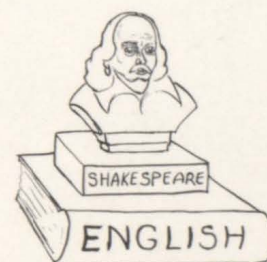
**Edward Mykietyn**  
46 Lewis Street  
*"Good all around."*



**Fred Speilberger**  
193 Leslie Street



**Raymond Sutton**  
330 Belmont Avenue



**Rosalie Henderson**

99 1/2 Camden Street  
*"A person of few words."*



**Edward A. Keiser**

274 Mt. Pleasant Avenue  
*"A man's reach exceeds his grasp."*



**Charles O'Neill**

51 Clark Street  
*"His virtues are many,  
His faults are few."*



**Jerry J. Riporti**

704 Parker Street  
*"Merit is given whenever  
deserved."*



**Charles F. Rossman**

323 So. Eighteenth Street



**John Scott**

11 1/2 Atlantic Street  
*"A very good fellow,  
With temper quite mellow."*



**Jerry Verzi**

284 North Sixth Street  
*"One who knows his way  
ahead."*





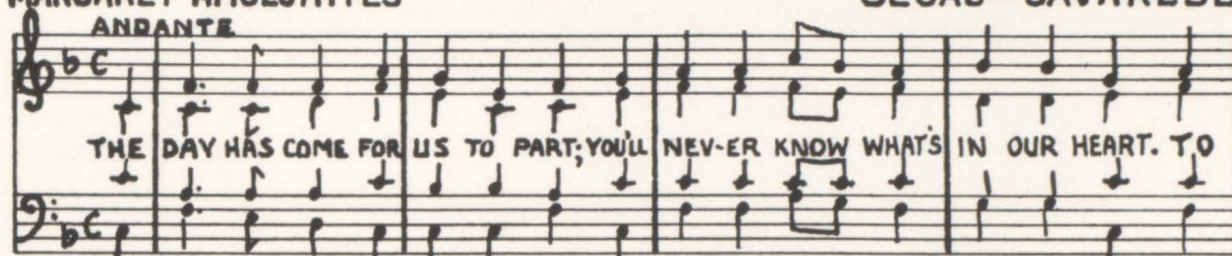
# CLASS SONG

WORDS BY  
MARGARET AMOLOHITES

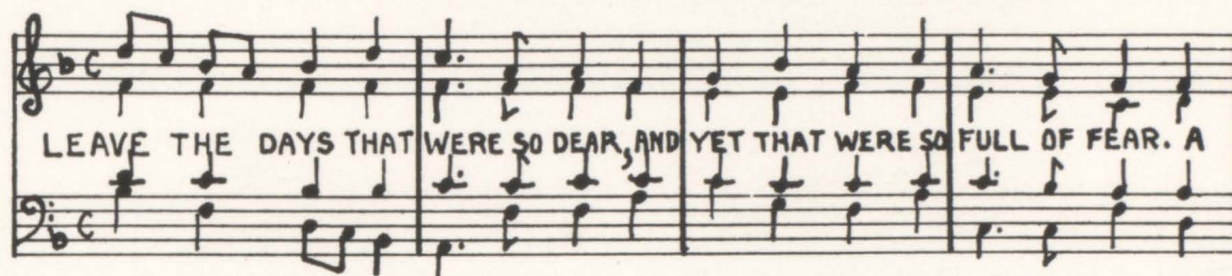
JUNE 1947

MUSIC BY  
GECAS-SAVARESE

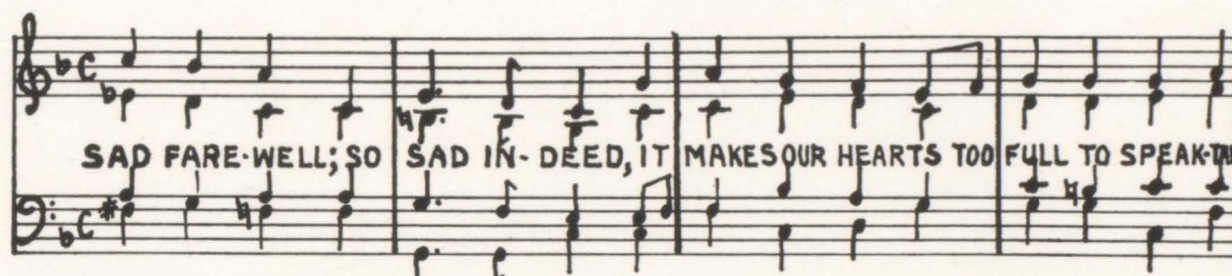
ANDANTE



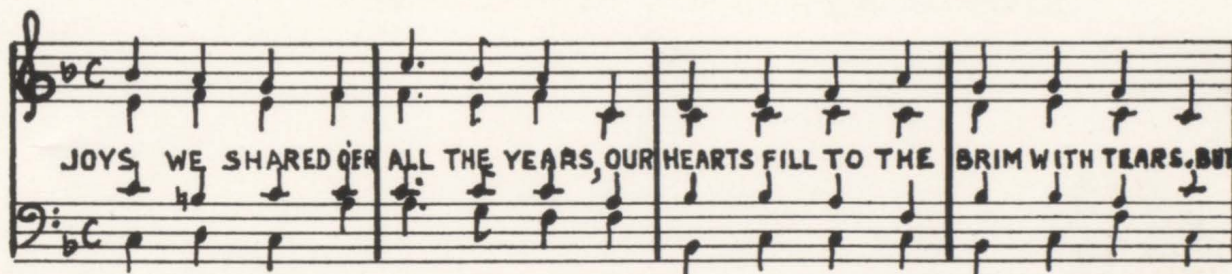
THE DAY HAS COME FOR US TO PART; YOU'LL NEV-ER KNOW WHAT'S IN OUR HEART. TO



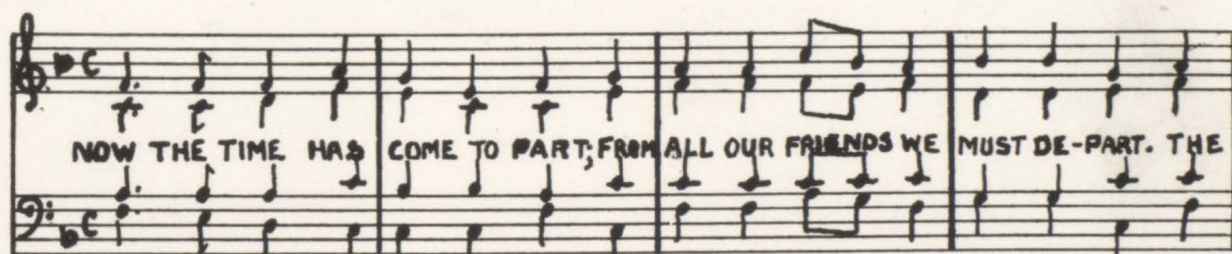
LEAVE THE DAYS THAT WERE SO DEAR, AND YET THAT WERE SO FULL OF FEAR. A



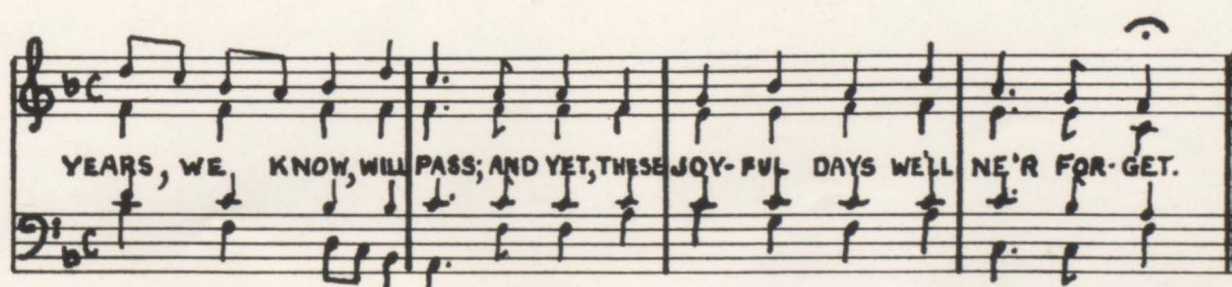
SAD FARE-WELL; SO SAD IN-DEED, IT MAKES OUR HEARTS TOO FULL TO SPEAK-TO



JOYS WE SHARED OVER ALL THE YEARS, OUR HEARTS FILL TO THE BRIM WITH TEARS, BUT



NOW THE TIME HAS COME TO PART, FROM ALL OUR FRIENDS WE MUST DE-PART. THE



YEARS, WE KNOW, WILL PASS; AND YET, THESE JOY-FUL DAYS WE'LL NE'R FOR-GET.



# Class Will and Testament

Class of June, 1947

THE time has come! So, being of sound mind and body, (the mind part is purely accidental), we hereby draw up our Class Will and Testament. We bequeath the following to the persons mentioned. Anything found twice is merely coincidental, and should be disregarded. In our opinion everything should be disregarded. By the way, teachers may continue at their own risk. You can't say we didn't warn you!

- 1—First of all, to the 4Bs, we bequeath the tattered, worn, and rarely used English books, the newly erected cafeteria, and may they now eat in peace.
- 2—To our wonderful adviser, Miss Palmer, we leave a homeroom that will keep quiet during the "quiet hour."
- 3—And to the marvelous Mr. Schleicher, our other adviser, we bequeath an Economics class of students with political aspirations.
- 4—To Mr. Cuozzo we leave a bow and arrow so he will be able to perform his duties as cupid with more efficiency.
- 5—We leave a box of laughing powder to Miss Allen. Maybe now the future secretarial students will have an easier time than we did.
- 6—Ah! To Mr. Heiges, we unanimously leave secretaries, typewriters, secretaries, books, secretaries, and more secretaries.
- 7—To Mr. Inzeo, the man of a few words, we leave a dictionary to increase his vocabulary.
- 8—We leave a quiet, peaceful, and hard-working study to Miss Goldfarb. (Perish the thought!)
- 9—To Miss Sullivan we bequeath a typewriter and a charlotte russe so she may be able to fulfill her suppressed desire. (Will Mr. Heiges and Miss Allen be surprised!)
- 10—To Miss Mitchell we leave "dead Macbeth."  
"Double, double toil and trouble:  
Fire burn, and cauldron bubble."
- 11—To Mrs. Wright we leave "patience and fortitude," and those filing cards. Ah! those filing cards!
- 12—A mechanical secretary is hereby bequeathed to Mr. Lewis.
- 13—And to Miss Lovell, we leave a class of boys. We'd love to see them baste nice stitches!
- 14—To Mrs. Elam, we leave the aroma of the third floor. (Mmmmm).
- 15—To Mr. Conovitz, we leave a class of highly intelligent, highly ambitious, and very energetic students. Are there such things?
- 16—All our study children and their formulas to Miss Schlegel.



- 17—A group of flexible muscles to Miss Beusman.
- 18—To Miss Hough, all we can think of is this: "On your toes. Don't bend your knees," etc. We still can't do it, Miss Hough!
- 19—A soapbox to Miss Kaufman so she can make better speeches.
- 20—To Miss Ferrara we leave "dear old Silas Marner", and may he rest in peace.
- 21—To Mr. Miller we leave "El Primer Curso de Español" and he's welcome to it—"Caramba!"
- 22—The romance and beauty of Italy's perfumed trees to Mrs. Litch. "Dio mio Buono!"
- 23—To Mr. Goldman a class of boys—all boys. Poor fellows!
- 24—And to Miss Travelsted, a class of girls. (Heaven help them).
- 25—To Mr. Nester we hereby leave a pair of roller skates to enable him to cover the second floor with more speed.
- 26—A chest to Mrs. Cushman for her inimitable treasures.
- 27—All the English term requirements to Miss Boutillier and are we glad to get rid of them!
- 28—To Scotty and the Janitorial Staff, we leave an electric sweeper. Now they can maneuver among the students faster.
- 29—To Miss McHugh we leave enough chalk to satisfy Mr. Cuozzo's wants.
- 30—To Mrs. Hopper we leave a closet-full of supplies. At the rate things are going we think she'll need it.
- 31—To Mr. Weeks we leave a gavel to save wear and tear on his hands. Or is it the desk!?
- 32—To Mr. Van Houten we leave a class of mechanically inclined girls. (That we gotta see!)
- 33—To Mrs. Welles we leave enough crepe paper to satisfy Central's decorating wants.
- 34—To Miss Rems we leave a gas mask. After walking through the second floor, we're quite positive she could use one.
- 35—To Miss Gordon we leave a group of monitors, with strong ear drums, who can follow directions, and keep their mouths shut.
- 36—To Mr. Ralston we leave a more efficiently run school. And we are not kidding!
- 37—To Mr. McCracken we leave a class of seniors with perfect schedules.
- 38—And Last of All, we leave to all the Faculty the Student Body of Central High School and may peace reign throughout the halls and classrooms. (They Hope).

WE THE UNDERSIGNED, hereby terminate this, our Class Will and Testament, on this eighteenth day of June, the year of our Lord, Nineteen Hundred and Forty-seven.

THE CLASS OF JUNE 1947.

Signed and Witnessed by:

"Senior" Kilroy

"Open the Door" Richard.





# This Is It!

WE were sitting there on that fateful day in September wondering what was in store for us. Everything seemed so new and different from what we had been accustomed to. Suddenly the noise ceased. Mr. Ralston, with a bright, welcoming smile, greeted us. In spite of the confusion, we were finally assigned to our new home-rooms, where we met the students who were to be our classmates for the next four years.

Being Freshmen was a little tough because of the treatment received from the upperclassmen. But, we finally surmounted the numerous obstacles of the first year in high school; and before we knew it, we were greeting the new Freshmen. Yes! We were now Sophomores.

In the second year we really began to work. By now, we were well acquainted with the rules teachers, and their whims. The future looked very bright. Only one more year and we would then meet the other half of our graduating class. Of course, we mean the girls!

At last! The Junior year arrived. After receiving our schedules, we scurried to our new classes—a little anxious to see which girls we would be with for the last two years of our high school days. (We hoped!). We weren't disappointed! Neither were the girls.

To get better acquainted with each other, we then had our 3B Social. In the beginning, the girls were on one side of the gym, while the boys looked at them from the other. But before it was halfway through, the boys managed to maneuver their way to the other side. Our first Social was off with a "bang"!

Here we also met the two teachers who were to guide our class through the hardships and pleasures of the next two years. Miss Palmer seemed a little skeptical at what the outcome would be. But the inimitable Mr. Schleicher took everything in his stride. He had done this type of work so often that, as he said to Miss Palmer, our class would come through with "flying colors." That we did.

Of course, we cannot forget our rings. How could we! We had waited for them all these years. In 3A we elected representatives who were to select the type of ring. When we were finally able to examine their choice,

the class was excited. They were beautiful! We knew that we would be proud to wear them in future years.

We did it! At last we made Senior B's. Now we had to choose our class officers. Petitions were signed, ballots were drawn up, the 4B's voted, and finally the results were announced.

The officers were: Jimmy Walsh, President; Johnny Keegan, Vice-President; Aphrodite Kazameas, Secretary, and Gus Walsack, Treasurer. Now we simply had to get down to work. Committees were organized, our yearbook was on its way. The book had to be perfect because of the splendid cooperation that we received from students. The last part of the term we voted for 4A class officers. The results were the same efficient officers. It was now that we could not wait until our final term.

In order to bid the departing Seniors farewell, we sponsored our Junior-Senior Prom. It was very successful.

It was a thrilling moment when the 4A President presented the school key to Jimmy Walsh. Every 4B in the auditorium was as proud as Jimmy. We were now full-fledged seniors.

We worked very hard throughout the entire term, since we were very anxious to pass our different subjects with credit to our class. After an enormous amount of work and worry, our yearbook was finally on its way to the printer.

Examinations arrived and, being successfully completed, we certainly were glad. Now we got busy with our Class Day program. Everyone was guided by the thought of having our Class Day remembered as one of the best presented in Central. We succeeded in accomplishing this. We had a fine program, which added to our pride.

It arrived! The day we had been waiting for all these years. Graduation Day! Funny, isn't it, how you may have wanted something to happen but when it does happen, you find yourself wishing that it hadn't. That is how we felt on that memorable day. There were tears in our eyes as we marched slowly down the aisle of our auditorium for the last time. In our minds flashed the memories of the four most wonderful years of our lives. It was then that we knew we could never forget them.



# Faculty Jingles

"A" is for Allen, so composed and serene;  
Fuss with the typewriters, and she'll scream.

"A" is for Alex, we mean Alexander Lewis;

A real gentleman; a writer; a teacher of English.

"B" is for Barnard; in English field supreme;

In his various classes, he's on the beam.

"B" is for Beusman; she strengthens our muscles,

The girls always look like they'd been thru tussles.

"B" also for Boutillier, head of the English Department;  
When in her classes, you'd better watch your department.

"B" is for Bauer, William C., if you please;

He is head of the gym and all works of trapeze.

"C" is for Commisa, in whose hands rests the fate  
Of the football team he puts into shape.

"C" is for Conovitz, our History whiz;  
It's always a miracle if one passes his quiz.

"C" is for Cuozzo, although he seems severe;  
You'll soon find out you have nothing to fear.

"C" is for Cushman, a strong English foundation;  
Getting her for English is e're a temptation.

"D" is for Devonald, our counselor fine;  
Respected and loved, capable and kind.

"D" is for Deady, who supplies us with light  
To flash on the dancers in our gym at night.

"D" is for DeHart, with a boat on the Sound  
And a sea-faring tale when he is around.

"E" is for Elam, her culinary art  
Will teach our girls "the way to the heart."

"E" is for Eric, the name is Lundie;  
His music will cure any blue Monday.

"F" is for Florabelle, whose last name is Burke  
When in her classes, you never shirk.

"G" is for Goldman; in grammar he reigns.

You may not be a quiz kid, but you'll need your brains.

"G" is for Goldfarb, the study menace  
Standing by the wall is her penance.

"G" is for Gordon, the guardian of our books;  
The way she treats us, you'd think we were crooks.

"G" is for Goldstein, Dr. Goldstein you know;  
A master of English, such a scholar! Oh! Oh!

"H" is for Heiges, the Commercial tycoon,  
An efficient secretary will make him swoon.

"H" is for Haesler, you can't tease us more;  
Those awful chemistry fumes drove us out the door.

"H" is for Hopper, who assists us with art;  
Makes year book suggestions very dear to the heart.

"I" is for Inzeo, black box and all;  
When tickets you seek, find him in the hall.

"J" is for Janulin, trim and petite;  
Her perfection in grammar, no one can beat.

"K" is for Kaufman; our credits she reckons  
And gets us in line, when commencement beckons.

"K" is for Katz; now there's a lad;  
You speak out of turn and he'll be right mad.

"L" is for Lerner, the boys' pal;  
That makes him the envy of every gal.

"L" is for Litch, who is always so sweet;  
She is one of the teachers whom it's a pleasure to meet.

"L" is for Litsky. To learn how to dance.  
Join Leo's dance club and try to prance.

"L" is for Lovell; seams, buttons and stitching;  
She'll teach you to sew garments most bewitching.

"L" is for Lucy, whose last name is Jones;  
When she looks at her classes, she usually moans.

"M" is for McCracken, who doesn't give a darn;  
No matter the story, to him it's always a yarn.

"M" is for McHugh, so smart and attractive;  
Her history classes are always quite active.

"M" is for Miller, our Spanish terror;  
Whatever you answer, it's always an error.

"M" is for Mitchell, from her bonds we do buy;  
Some day our savings will reach unto the sky.

"M" is for Mooney; sweet like candle light;  
A bit of joy and mirth, a bit of laughter bright.

"N" is for Nester; a tall gentleman with a kind face  
Standing firmly in his place.

"O" is for O'Brien, one of the great who have gone;  
But you may be sure that his memory will live on.

"P" is for Palmer; if she wearied of the grind  
We never knew, she was always kind.

"P" is for Pressler, she makes the class worthwhile,  
She give the helpful word of praise, the helpful smile.

"P" is for Profeta, he teaches us the art of selling;  
His sales course is considered most compelling.

"Q" is a letter that fits not a one  
For quacks, quails and queer quats, Central has none.

"R" is for Ralston, our principal grand,  
Always ready with a smile and shake of the hand.

"R" is for Reilly, Rienzi and Rittenband  
Fine masters of the departments of gym, accounts and music land.

"R" is for Rowan, a most capable man;  
Surpass him in English if you can.

"S" is for Schleicher, our beloved class adviser;  
A personality magnetic, and guidance that cannot be wiser.

"S" is for Sullivan; Miss Sullivan, of course.  
One of her pet peeves is the Commercial "farce."

"T" is for Travelsted, a belle from Kentucky;  
Central's History Department is certainly lucky.

"U" is for all the others; you and you and you,  
Just in case your letter doesn't fit our cue.

"V" is for Van Houten; for him we do have pity.  
What will you do Van when 220 sends no ditty?

"W" is for Welles; she makes our dances  
Gay with color, streamers, caprices and prances.

"W" is for Wright; helpful, kind,  
Always working hard at the mimeograph grind.

"X" is for exit; our jingle is almost done  
We hope you're not offended; 'twas all said in fun.

"Y" is for Yerkes; our diplomas she will tie,  
Get in line in cap and gown for our last good-bye.

"Z" is for the zealous zany who this zest did compile,  
We hope this zeugma amused you for a while.



# Class Prophecy

Date: Future Years.

SOME friends call it influence, others call it just plain luck, that we can make this trip. As we hurried through the Picardi, Plesnick, and Primamore Airline, Inc., offices, we practically skipped with excitement, as we were on our way to the annual United Nations' Convention. It was being held in Washington, D. C., by invitation only, of course. We then bumped into none other than Senators Al Frasco, and Edward Leitz and Representatives Henry Strand, John Jones, and George Gergulas of New Jersey.

While waiting for the plane to arrive, we noticed two familiar faces behind the reception desk. Well, if it isn't Betty Kennedy, and Rose Cuctode talking to Margaret Scelfo, Gloria Lemongello, Gloria Linfante, Marie Collier, Eugenia Wanat, Cecelia Hall, and Sadie Henderson, who were representatives of the nationally famous U. C. C. (Upper Crust Crowd) who, we learned, were on their way to Washington to protest against Richard Zubeck's expedition to "Lower Slabbovia" to bring back "dead or alive" the descendants of "Lena the Hyena", "Richard", and "Kilroy". This trip was sponsored by those very wealthy business men, Jerome Richman, Peter Kendra, Charles Zubak, Harry Bedikian, Michael Bozza, and Roger Cockerline. All this we learned from the Misses Kennedy and Custode who seemed very well informed. Our conversation was interrupted by a group of pilots who had just entered. We quickly found that there were a few among them whom we knew and we greeted them. "Gee, if it isn't Francis Brennan, Richard Ellison, William Kreutel, and Percy Harris." We also noticed their stewardesses with them and learned that they were Lucile Moffa, Betty Freda, Dorothy Fontana, and Dolores De Luca. On the Reception Committee awaiting the arrival of the plane were, Jane Barone, Chairman; Ceclia Cioni, Theresa Smith, Rose Marotti, Marie Zincone, Linda Altobelli, and Helen Pope. The latter informed me that another former classmate Gerry Adubato was ferrying rockets to Egypt, the starting point of exploration to the planets.

Our very pleasant meeting was cut short by the voice over the loud speaker—it turned out to be the charming voice of Dorothy Saxon,—announcing that our plane was ready to leave. So, with a hurried goodbye, we left our friends and boarded the very modern plane which we later discovered was designed by the wonder of the age Sal Fiducia with the aid of Ray Kalata.

At last we are on our way, and as we look around at our fellow passengers we immediately discover that the sensational band leader Edward Lanzara is aboard accompanied by his very popular singer Nancy Luciano. We also noticed that the five very attractive women, Marie Ciccone, Phyllis Cann, Anne Ricciardi, Geraldine Luongo, and Anne Francescone, who sat in the far corner were all models of the famous Cosmo De Vito Studio. With them were Al D'Alonzo, Eneo Reboli, Steve Bodner, Michael Mesce, Ernest Rizzolo, and Joe Wrzos, whom we guessed were some sort of press agents.

We couldn't help overhearing the conversation that was going on behind us so, we turned around and recognized Anita Melillo, Dolores Accomando, Jo Ann Ameika, and Caroline Petrella, who represented the newly established Business School for Young Women". They were discussing "Atomic Power" with the eminent Dr. Joseph Rienstein of Atomic Energy fame, and his assistants Henry Schmid, Ted Jasper, and Tom Smith.

Upon arriving in Washington, we were met by the Secretary of the Navy, Theodore Patz, Chief Justice Arthur Fritz, and the only Lt. Colonel in the Army Nurse Corps, Kay Reynolds. They took us to the "Sabin Arms" owned and operated by Sabin Fallivene. While there we managed to scan the register and were delighted to find some more old chums here for the



convention. Bob De Marco, famed journalist, Shirley DeVine, Dolores Hill, Helen O'Hara, and Madeline La Grutta, famed Social Workers, and Guydie Cibelle, Independent Oil Company president and owner of a million dollar business.

Having leisure time before dinner, we visited the newly-erected memorial said to be of the finest architectural design. It was built and donated by that well-known athlete, Frank Kirby, for athletic purposes only. Upon entering the lobby we noticed Joe Lonero trying desperately to answer five telephones, sign autographs and answer reporters; Albert Banda, Frank Montagna, Joe Guarino, Sophie Gotolski, Anthony Sigillito, and Rose Serpico. Joe is the screen idol of all teen-agers.

Four very distinguished looking gentlemen brushed past us and we recognized Martin Sweeney who was trying to convince John Flood, Donald Ziliotto, and George Kalousis, (all of television fame) that his waistline has really gone down two inches. Our attention was directed to the recreation hall where a group of people were dancing to the records of that nationally known band leader, "Frankie Savo". Enjoying the entertainment were: Daisy Scovelavino and Bob Schnering, Anne and Jack Rosa, Grace Iodice and Rudy Valente, Fred Rountree and Rosalie Henderson, Victoria Rosciolle and Ray Nardo, Gertrude Tuttle and John Williams, and Gerry Saporito and Richard Ventura.

We decided to tour this massive construction and joined a group who were being guided by Sam Tanchalk. Imagine our surprise when we met William Bailey, Angelo Apice, Catherine Blume, Rose La Russa, Virginia Rholf, Gerry Rafaniello, George Onischuck and Charles Jaeger, among the group. After about a half-hour of touring and talking to familiar faces, we dropped out of the group and did a little touring of our own. On the 49th floor we entered a door marked A. A. A. (American Athletic Association) and discovered those outstanding, all-work football heroes—Bill Dovell, Sid Greenspan, and Charlie O'Neill who were discussing their campaign for "Less Work, More Sports, in all Schools".

On the 50th floor we found ourselves on a large terrace and discovered a huge swimming pool. The expert diver caught our eyes and we found him to be Bob Marron. Anthony Soldo and Stanley Prinke also instructors were waiting for him in the water. They were teaching a group of young ladies to dive who were students from the "Chahanoff", the very elite finishing school for young ladies under the direction of Molly Chahanoff. While talking to them we discovered one to be the daughter of Delores Cerrato of "Millinery" fame, one of Norma Paradise, the actress, and identical twins, the daughters of Anne Melillo, the brilliant novelist. We were certainly delighted to hear about their illustrious parents.

We returned to our hotel in time for dinner in the main dining room, a dining room made famous by its excellent manager, Shirley Goldbaum, another Centralite. While in the dining room, Betty happened to see the headlines of another person's newspaper saying, "Mary McClammy Sets a New Speed Record to the Moon". The Class of June '47 certainly is getting up in the world.

We left the dining room to retire, for tomorrow will certainly be a big day for us. As we entered the elevator Marie recognized the man next to her as Arthur Griggs. He informed us that he is now Ambassador to South America and introduced us to his secretaries Marie Rossi, Helen Katsokos, Catherine Heider and his advance agent Julius Leone.

The next morning we got a very early start and arrived at the convention hall early. Our friends Lydia Borbotti, Esther De Fillipes and Gilda D'Angelo pointed out the celebrities as they passed into the hall. Senators Vincent Lanza, Luke Suppa, John Smith, Fred Spielberger and Herbert Goldt, followed by their capable secretaries, Antonetta Angelacci, Helen Cohen, Diana Perone, Rose Mancuso and Betty Martino respectively.



We entered the hall and took our places among what seemed like thousands. A charming young lady, Elsie Moore, gave us earphones. A Program of Speakers was given us by Anna Mae Lambert and Pearl Eppins. After glancing over the program we were surprised to find that our Governor of New Jersey, John Simonelli, is going to be here and before we could finish, a group of men entered and everyone around us was on his feet applauding. Catherine almost fainted with excitement when she saw who had just entered. Everyone was again settled in his seat, and the speaker took the speakers' platform. It was our very own James Walsh, now President of the United States, with him were Vice-President, John Keegan, and Secretary of the Treasury, Gus Walsack; some of the other members in his cabinet include Frank Collani, Secretary of State; Alfred Santora, Secretary of War; Albert Cicetti, Attorney General; Frank Filoramo, Postmaster-General; John Kups, Secretary of Interior; William Morgan, Secretary of Commerce, Henry Bain, Secretary of Agriculture, and James Muir, Secretary of Labor.

When we left the hall at the close of the meeting we met Aphrodite Kazameas who took us over to a group of young ladies whom, we discovered, were also guests at the convention. They were Lillain Padilla, Irene Romanin, Joan Williams, Mary Vetrone, Margaret Amolohites, Rose Barbarisi, Amelia Nazurk, Jane Marinelli, Dora Chletos, and Augusta Co-cuzza.

On the next day while visiting the sights, we met Catherine Celebre, Elvira Cottone, Loretta Cipriano and Anna Baldino who were now in the employ of the government here in Washington. They told us of Lorraine Geiger's elaborate marriage ceremony and of the enormous reception given for her by her friends, Angelina De Rogatis, Geraldine Luciano, Juanita Garry and Eleanor Guarino who were making a fortune touring the world with their "All American All-Girl Football Team", coached by Lucille Pekrul and assisted by Anna Imbriano. The Reception Hall was decorated by Betty Nuthall, Marie Gervase, Gloria Giusti, and Rose Wirth of the "London Terrace Designers and Decorators, Inc." The Rev. Robert Ellman performed the double ring ceremony. The wedding party included Maid of Honor, Ellen Monaghan; Best Man, Herbert Gepner; Bridesmaids, Kay Boyle, Mary Gizzo, Sophie Micheludis, Marie Morano, Susan Porcelli, Josephine Salomone, Marion Squartino and Lucille Saulino; Ushers, Edward Skopak, Don Dominick, Lewis Fritz, Edmund Heuer, Richard Hopta, Leonard Manko, William Furr and Rocco Capese; Flower Girls, daughters of Mae Mejuto and Antoinette Mehalaris, and Ring Bearers, sons of Mary Earl and Charles Wenzel. Among those attending were: Joseph Anzalone, Stella Bursani, Audrey Brooks, Fannie Reid, George Townes, Geraldine Grasso, Antoinette Calabro, Josephine Casciano, Otis Barnes, Charles Clark, Jean Gaines, Nancy Lonero, Lucia Valeri, Nancy Williams, Al Zabrowsky, Ruth Dill, Marie De Gaetano, Alex Matusewski, Gabriel Cornevale, Lucille Crawford, Philomena Del Vecchio, Joseph Finan, Don Gavin, Eugene Godowski, Steve Goine, Joseph Gracalone, James Higginston, Edward Mykielyn, Anna Pratkano, Theresa Raimo, Elizabeth Ruggiero, Evelyn Rutherford, George Sivillis, Margaret Springer, Geraldine Squartino, Barbara Thompson, Philomena Tomaselli, Caroline Viscel, Beverly Frankfort, Joan McClellan and Richard Williams.

Upon arriving at our hotel we found an invitation from our friend Theresa Donchesky, better known to movie-goers as "Terry Dawn", to visit her in California before returning home. We decided to accept because it has been a long time since we have seen Terry.

At the airport in California we met Doug Francisco who was going to take us to the studio. On the way he told us of Danny Pancione, famed pianist, and of his plan to tour Europe, also Albert Mansfield's dramatic rescues in the fire at Tony Scordo's Cafe, where so many celebrities meet, including millionaire Jack Pavelchak of "Pavelchak Inc." Ray Spen-



cer of the movies, Pat Maiella of "United Networks", Irving Cooper, and his colleagues Michael D'Innocenzio, Frank Byrne, Edward Watford and Philip Colciocova.

When we arrived at the studio cafeteria we found a luncheon being given in our honor. There we met Dorothy Newkirk, leader of a name band and the famous blues singer, Sara Anthony, Daisy Blount, Charlie Mae Bankston, Mary Basely and Fern Jackson. We also recognized the popular Willie Mae Jackson, the new actress.

We also learned that Stella Ramano has the female lead in "So Beats My Heart" co-starring with those famous actors, Howard Williams and Robert Malady. Also appearing in the film were Nina Caleri and Alfonse De Meo.

The film was adapted for the screen by Paul Emma from Norma Scappaticcio's best seller "Heartbeat", directed by Rosemary Nottage and produced by Dora Falsetti, owner of "Twentieth Century Wolf". Our conversation was interrupted by the arrival of Louise Zaleski of tennis fame, Lorraine Clark and Pearl Callahan, models, and the very famous designer, Persifone Peters. Escorting them were Arthur Weis, Anthony La Morte, Don Stroyny, and Nick Roberto.

Then as we settled down to lunch at the "Moonlight Room", Helen Abajian, and Genevieve Portella, owners, brought forth a surprise, a huge, luscious chocolate cake, baked by those famous chefs, Armando Cordasco and Andy Gioino. Sharing the cake with us were, Jeanette Corbo, Claire Polacheck, Catherine Willis, Robert White, Andrew Struenigg, Jerry Verzi, Carmella Tulimierio, Bob Reinhard, Catherine Renga, Paul Paicer, Josephine Nicastro, Louis Maolucci, Rose Meola, and Joseph Lemongello.

From the "Moonlight Room", we went sight-seeing. Standing on the corner of Hollywood and Vine, we saw Joseph Boncouri and Joseph Cecere whistling at Elizabeth Covello, Nancy Calabrese and Gloria Notare.

Los Angeles was our next stop. Once there we hurried to visit U. C. L. A. to see our old friends, Professors Joseph Cortese, Alfred Lovallo, Henry Sole, Edmund Lower, Joseph Raymond, and Gerald Muscio.

Too quickly our visit came to an end and as we boarded the plane for home, we thought of how grand it would be if we could only live our school days over,—if we could only see all of our old friends once again. Yes, our journey had been most pleasant.

Catherine turned on the radio near our seats and we heard the voice of Jean Wallace on her daily "Beauty Culture Program" M. C.'D by Bill Rahner. The guests on the program were Stephen Scurko and Marie Sasso. Then she tuned to another station for some music and we heard a beautiful violin solo being given by Anna Gecas, guest star on Joseph Russomano's radio show. Suddenly the program was interrupted by News Commentator Bill Murray, announcing that the United Nations' convention was a big success and that we were at long last "One World".

As we sat comfortably in the plane, we all fell to dreaming of the bygone days in our Alma Mater and of all the classmates we've met. All in all, we felt that our trip was indeed a wonderful and valued one.

BETTY NUTHALL  
MARIE GERVASE  
KAY BOYLE

Star Reporters "Cog 'n' Pen", June '47



# DIARY OF A SENIOR

MON. - FRESHMAN - SAW CENTRAL FOR THE FIRST TIME.

CHEE! LOOKA  
ALL DA  
STEPS.



TUE: FRESHMAN - BOUGHT A SPECIAL PASS



THURS. - SOPHOMORE - HAD A CRAM  
SESSION LAST NIGHT

CHUMP  
CHUMP  
CRUNCH



WED - SOPHOMORE - TRIED OUT FOR  
THE TEAM



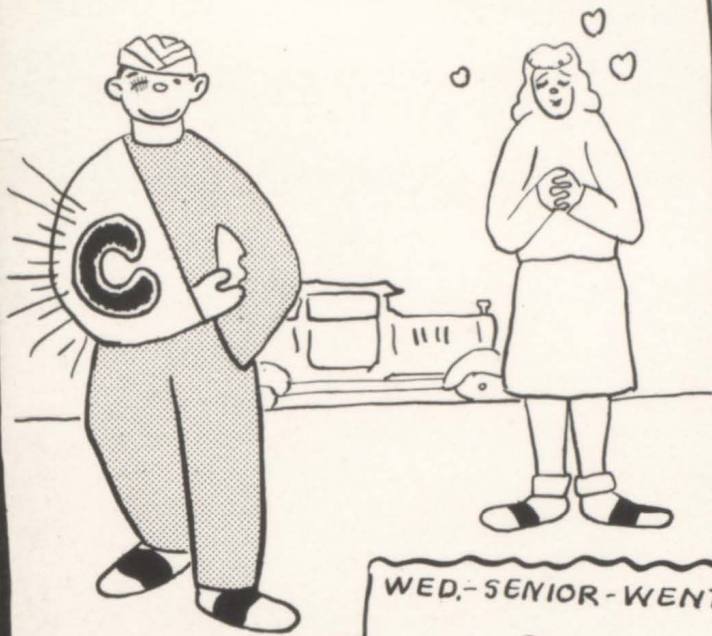
FRI: JUNIOR - HAVE A NEW INTEREST  
IN ENGLISH CLASS



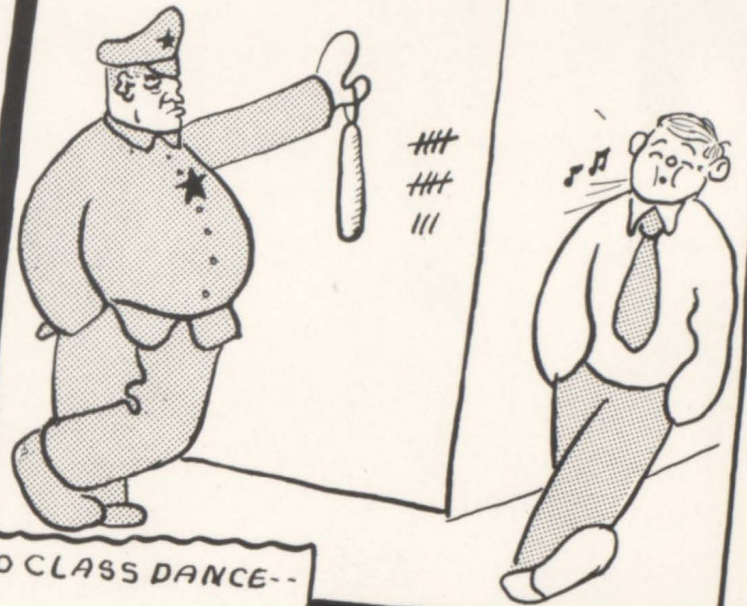
CLASS  
of  
JUNE  
'47



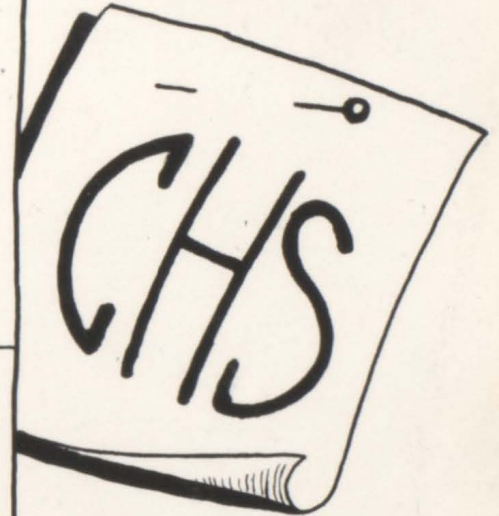
MON.-JUNIOR- GOT MY LETTER---



TUE.- SENIOR- CHANGED MY MIND ABOUT CUTTING ---

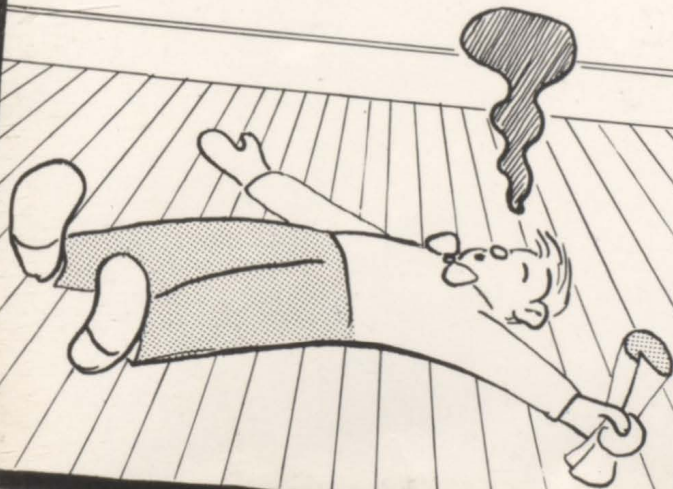


WED.-SENIOR-WENT TO CLASS DANCE--



THURS.- SENIOR

PASSED EXAMS!



FRI.

AT LAST!



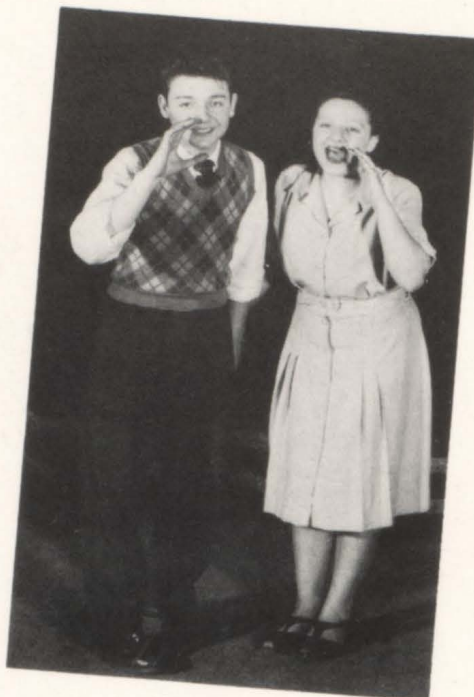
KALATA



# CLASS



**Most Conceited**  
CATHERINE BOYLE  
FRANK SAVERESE



**Noisiest**  
JOSEPHINE NICASTRO  
GEORGE KALOUSIS



**Best Looking**  
ANITA MELILLO  
JOHN FLOOD



**Did Most For Class**  
APHRODITE KAZAMEAS  
GUS WALSACK



**Most Respected**  
ANN MELILLO  
JAMES WALSH



**Most Bashful**  
PEARL CALAHAN  
AL LOVALLO



**Class Babies**  
JOSEPHINE SALOMONE  
FRANK KIRBY



# BALLOT



**Most Studious**  
MOLLY CHAHANOFF  
ARTHUR FRITZ



**Best Line**  
RISE CUSTODE  
FRANK SAVERESE



**Biggest Flirts**  
DIANA PERONE  
JOHN SIMONELLI



**Class Dreamer**  
KAY REYNOLDS  
VINNIE LANZA



**Best Dressed**  
NINA CALARI  
GUYDIE CIBELLI



**Cutest**  
ROSEMARY NOTTAGE  
FRANK KIRBY



**Nicest Personality**  
APHRODITE KAZAMEAS  
JOHN KEEGAN



**Most Popular**  
JAMES WALSH  
GERALDINE ADUBATO



# CLASS



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BETTY NUTHALL  
ROBERT DE MARCO



**Class Optimist**  
HELEN POPE  
AL FRASCO  
HERBERT GEPNER



**Apple Polisher**  
MARIE GERVASE  
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**Best All Around**  
APHRODITE KAZAMEAS  
JAMES WALSH



**Most Likely To Succeed**  
ANN MELILLO  
ARTHUR FRITZ



**Cleverest**  
BETTY KENNEDY  
ARTHUR GRIGGS



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LUCILLE MOFFA  
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CATHERINE BOYLE  
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PERSIFONE PETERS  
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JOHN SIMONELLI



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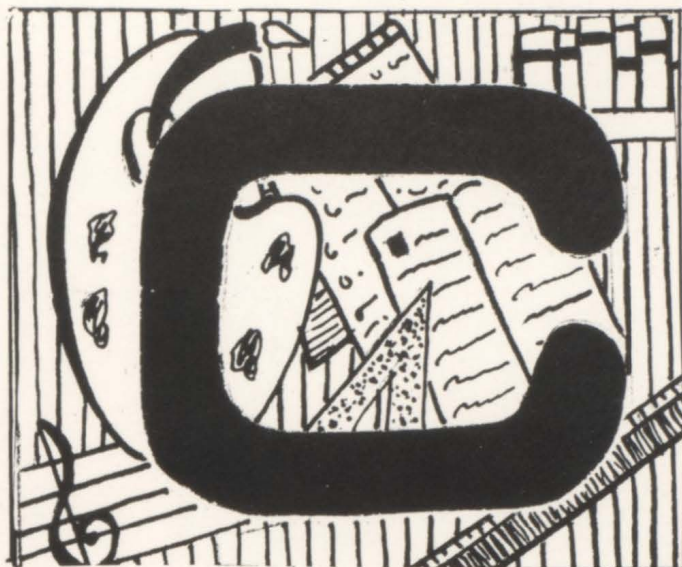


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ANN RICCARDI  
JOHN KEEGAN









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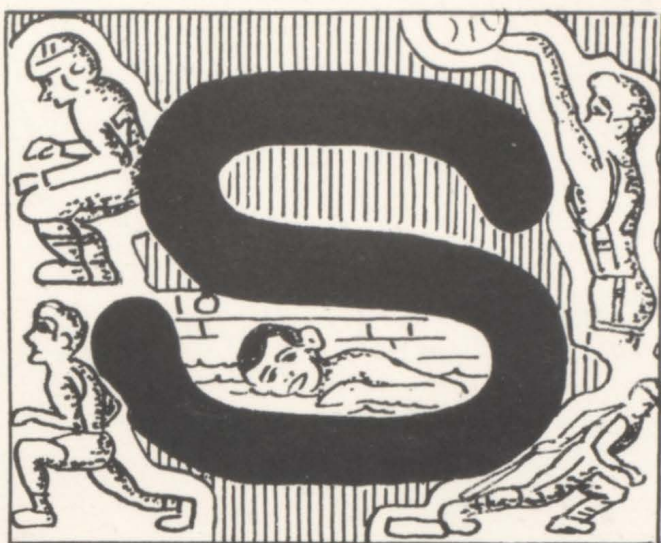
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# SPORTS





"CHAMPS"

# BASKETBALL

HONOR TO THE COACH



CHEERING  
THE  
"WINNAHS"





# Basketball State Championship

by GUS WALSACK

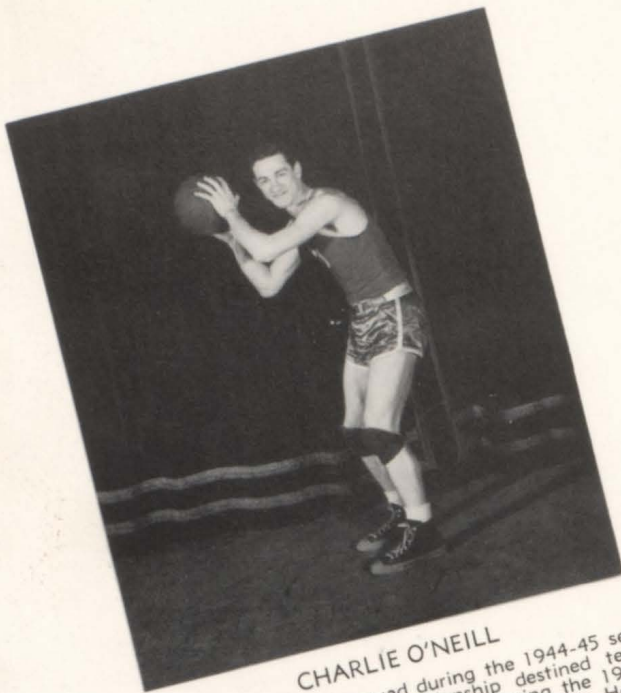
ON March 22, 1947, a new page was written in New Jersey State Interscholastic Athletic Association's history. It was a night that Central's many hundreds of basketball followers will never forget. For on that memorable eve an inspired basketball team, under the guidance of "Coach of the Year" Hank Finck, proved itself superior to any other courtsters in the State of New Jersey. This victory over Union Hill, a final step in a "four year plan" (which proved to be quite effective) was the game which brought state laurels to a Newark team for the first time since the origin of the tournament in 1919.

We have the shooting and passing of the unpredictable Leroy Smith; the brilliant ball handling and back court playing of Walter Robinson and Ronnie Owens; the continual aggressiveness of Charlie O'Neill, and the seemingly flawless shooting and defensive playing of Jim Walsh; combined in perfect unison, to thank for, as Bill Dougherty, sports writer for the Newark Evening News put it, "One of the most exciting finals ever witnessed in the tournament's history."

Central's boys fought their way into the state finals by defeating West Orange's cagers forty-one to forty-eight, they then encountered a speedy Kearny team and again emerged victorious. Next Central was to meet a powerful Orange quintet in Elizabeth Armory's court to decide the sectional championship for the Central section of New Jersey. Could Central's "cinderella team" (as it was called by Sid Dorfman) hold true to form by playing heads up ball and conquer Orange? That was the question. Going into the fray an underdog, it emerged on top by whipping Orange fifty-four to thirty-five and pulling the upset of the season. Through this victory Central gained renewed confidence and a crack at Perth Amboy, champion of her own separate section. Defeating Perth Amboy from the opening whistle of the closing gun Central entered the state finals with hopes of its 2,000 students and the entire city behind it. The rest is history. Central went on to defeat Union Hill forty to thirty-seven in a game that kept the capacity crowd of over 7,000 fans on the edge of their seats (if they were lucky enough to get one) till the closing gun went off.

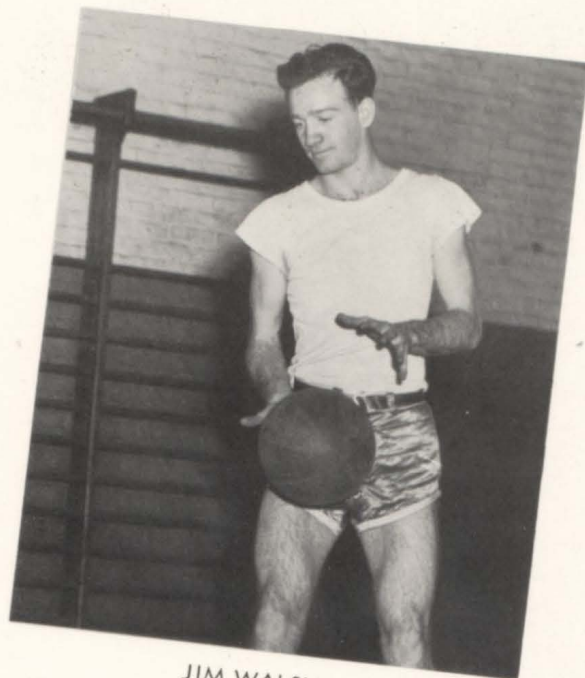
Tomson of Union Hill hit the net twice in the first minute to take an early lead, but a couple of Leroy's famous bucket shots and a spectacular shot by Walsh kept Central in the running and the first quarter ended with two more conversions. Then the keen eyes of the speedy Robinson spied a chance to steal the ball from his opponent. He took the chance with the ball, fed it to O'Neill and a rafter shaking cheer went up as Central took the lead twelve to thirteen. A foul shot by Tomson tied it up again. A set shot by Walsh and a push shot by Owens brought the score to seventeen while Union's Innis sank a foul shot and Waldo Goglin's hook and sucker shots brought the score to seventeen to twenty at the half. In the beginning of the third quarter Goglin tossed in another hook shot but Smith countered with a one-hander and Walsh sank a foul making it twenty-two to twenty-one. Central outscored Union in the third quarter ten to five. As the fourth period started the score was twenty-seven to twenty-five in favor of Central. Walsh made a sensational steal and scored another two points. Smith intercepted a pass, and shot a long pass to Walsh who again scored. Zaslovsky's foul, Innis's foul and Zaslovsky's mid-court set and Strella dropped in two more shots. Robinson out jumped a half dozen players and tapped one in and made a sucker shot. Another shot by Smith brought the score to thirty-seven to thirty-three. Smith again converted but was fouled on the shot. He made the shot which brought the score to forty to thirty-three. A hurried goal by Goglin and Innis ended the scoring at forty to thirty-seven as the gun went off.





**CHARLIE O'NEILL**

O'Neill made the squad during the 1944-45 season when the state championship destined team went to capture section laurels. During the 1945-46 season he proved invaluable to Coach Henry Fink's team who went to the state finals. A forward who dazzled his opponents with slightly less than perfect shooting and passing.



**JIM WALSH**

His performance on the gridiron can only be surpassed by his performance on the basketball court. He was key performance on a team that fell short of State Championship by four points. Walsh has always been a dead shot from the foul line and from the court. His perfected push-away shot has accounted for many of his tallies.



**ENEO REBOLI**

Eneo played on the team for four seasons. He played on the freshman team and proved to be an able ball player. He was elevated to the varsity team during his third year and played varsity ball for two seasons. He proved to be a good ball handler and a fine shot. He was always a threat to the opposing team.





## City Champs

# FOOTBALL

CENTRAL ..... 15  
 WEEQUAHIC ..... 6

CENTRAL ..... 0  
 ORANGE ..... 40

CENTRAL ..... 6  
 SETON HALL ..... 7



GUYDIE CIBELLI

His four years as a varsity man made him one of Central's immortal backs.



JIM WALSH

A fast, glue fingered end who caught T. D. passes for victory.

CENTRAL ..... 12  
 BARRINGER ..... 9





EDDIE WATFORD

A tackle who proved himself a worthy member of the all-city team.

CENTRAL ..... 14  
SOUTH SIDE ..... 0



SID GREENSPAN

As a center he was tops, as a backer up he was a little better.



BILL (WHITEY) DOVELL

A great tackle valuable to the "46" all-city squad.



FRANK KIRBY

His sturdiness on the line was a great menace to all who opposed him.

NUTLEY ..... 33  
CENTRAL ..... 6



HENRY BAIN

As a hard fighting guard, Bain was always ready for action.



SENIOR "A" MEN

CENTRAL ..... 19  
WEST SIDE ..... 0

CENTRAL ..... 0  
THOS. JEFFERSON ..... 26



# FOOTBALL

by GUS WALSACK

**U**NDER the guidance of the newly returned coach Sal Commisa an inexperienced Central squad was handed a jolting defeat at the hands of a power-laden Nutley eleven. A 33-6 score was recorded at the final whistle with Central's only tally coming from an aerial from Bob Brewster to Ronnie Owen who raced 10 yards to paydirt.

The next game promised to be a thriller even though we went into it a heavy underdog. It was the old rivalry of Central, Barringer, which goes back almost a half century, renewed with greater enthusiasm than had even been witnessed before. Thousands jammed the city stadium to see Central hand the previous city champs a defeat which will never be forgotten.

Central managed to turn back South Side due to the outstanding punting of Bob Brewster and the pass snatching and broken field running of Charlie O'Neill. Next was to be Bloomfield who had defeated Central three years straight. But this task was not to be repeated for the passing of Guydie Cibelli decided the fate of Bloomfield's Bengals to the tune of 6-0. An inspired Central team met and defeated West Side by 19-0, keeping its city record clean.

By defeating Weequahic, Central became a bit too confident and was defeated by an eager Seton Hall eleven by one fatal point, 7-6.

Next was Orange who ripped Central 40-0 in a game in which the entire squad saw action. The regulars were being saved for the finay city game—East Side.

If Central boys could take this one they could claim City Championship. Well, they took it in a thrill-packed game in which Jim Walsh caught a pass, lateralled to Brewster for one touchdown, pounced on a fumble behind the goal for another and led interference for Gene DeVito as he ran for the final tally. Constantino converted, bringing the score to 19-12 and fame to Central.



CENTRAL .....	19
EAST SIDE.....	12





## BANNER SQUAD

Captain  
BETTY NUTHALL



## BAND

Adviser  
JACOB RITTENBAND



## CHEERING SQUAD

Co-Captains  
AL LOVALLO  
GENEVIEVE PORTELLA



## TWIRLERS

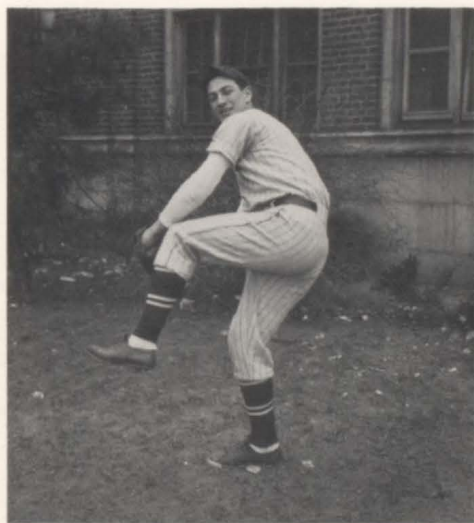
Captain  
MARGARET SCELFO

Drum Major  
JOE SKELLY





# BASEBALL



CHARLIE O'NEILL

Charlie started his baseball career in the 1947 season as a pitcher, but his ability for heavy hitting at the right time was quickly recognized by Coach Bob Reilly and he was switched to the center field position. He held this position throughout the season playing errorless ball. His performance on the baseball diamond ends an eventful athletic career for one best athlete's Central has had in years.

GUYDIE CIBELLI

Cibelli started the season as a catcher on the Central baseball team, but was later switched to the outfield to strengthen the team. While catching he established himself to be one of the best in the city. His fine hitting and catching helped him to become one of the key men of the squad.



JOHN KEEGAN

John went out for the team during his sophomore year and was accepted on the team. He played J. V. ball for two years and was elevated to the varsity during his senior year. While playing, he proved to be a valuable man to the team and always did his best.

AL D'ALONZO

Al pitched J. V. baseball for two seasons. He was elected to the varsity during his last season. He proved to be a valuable man to the team and was always in there fighting.



# BASEBALL

By JOHN KEEGAN

CENTRAL opened the 1947 baseball season looking forward to a mediocre season. With a band of inexperienced players and with Coach Bob Reilly just returning to his coaching duties after a three year stage in the army, the outlook for the season wasn't a bright one.

The Blue Devils opened their season at Bloomfield with a surprising 3-2 victory. Andy Bove pitching his first High School game came through with a splendid 5-hit performance. The next game was with North Arlington. Greg Cardones went to the mound for Central and with the aid of Bove in the later innings pitched Central to a 4-1 victory. In the next game Central faced its first city league opponent against South Side. Bove started again for the blue devils but he didn't have his stuff allowing one run, and had to be relieved after one was out in the first inning. Coach Bob Reilly called on first baseman Al D'Alonzo to relieve Bove. Al who originally was a pitcher came through with one of the best pitching feats seen in the city league in years. He pitched hitless-ball for the next six and two-thirds innings, and Central came out on top again with an 8-1 victory. The next game the Blue Devils faced Newark Technical High School. Tech. showed surprising strength and Central had to go all out to beat them, coming through with two runs in the top of the seventh. The Blue Devils went on to a 6-5 victory. In the next game Central faced West Side with Al D'Alonzo on the mound. Al pitched great ball keeping the fans in suspense, as inning after inning, Al set the Rough Riders down without a hit. Al went to the mound in the top of the seventh still pitching a no-hitter. He got the first two hitters of the inning on pop flies. The next hitter hit a roller down the third base line which looked like an easy out, but the ball took an erratic top over the third baseman's head and the ball went for a hit. Al lost his no-hitter but he got the next hitter to pop out and the Blue Devils went on to win another 8-1 victory.

In the next game Central faced its bitterest rival, Barringer. Andy Bove went to the mound for Central and twirled great ball. Ted Jasper, Sid Greenspan, and Charlie O'Neill led the attack for Central, and the Blue Devils came out on top with a 4-2 victory.

On Friday, May 9th, Central met Weequahic in a double-header and came up with a twin victory, winning both games by the same 4-1 score. Al D'Alonzo winning the first, and Andy Bove winning the second.

With a record of eight wins and no losses, Central began to get recognition and was invited into the Greater Newark Tournament. With the achievement of the "G. N. T.", Central capped one of the most successful baseball season the school has ever had.



SID GREENSPAN

Sid made the team during his second year of school. He was the J. V. catcher for one season and was elected to the varsity position during his last two seasons. He soon proved to be one of the best catchers in the city. He was chosen on the All City and County Teams. He also showed the way during his last season at Central.



PHIL CALAICOVA

Phil was one of the main sources of Zack Sosnow's baseball squad. He was one of the mainstays of our pitching squad and came through in every possible way to enable our team to hold second place in city competition. We can count on him to help us through the next season.





## CLASS OF JUNE '47

THE "OSSIFERS"



## CLASS OF JANUARY '48



# JUNIOR - SENIOR PROM 1946







D  
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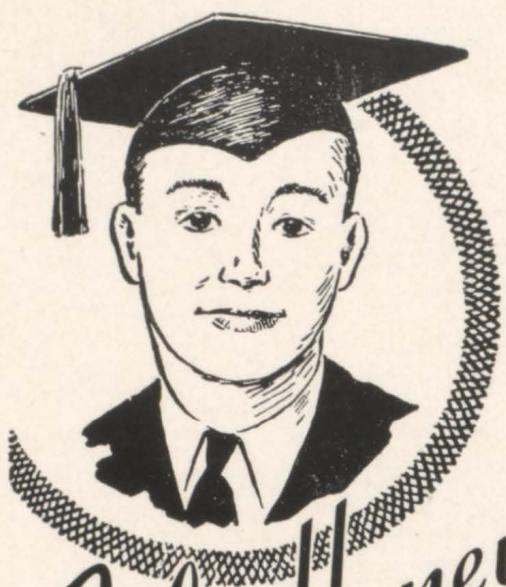
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COMPLIMENTS

OF

## A Friend





*You'll never forget it .....*

You'll always remember the day—the day you shed the designation "Student" for the more impressive sounding "Alumnus" or "Alumna".

There are other things to remember, too—things like this quote of Benjamin Franklin's—

*"If a man empties his purse into his head no man can take it away from him; an investment in knowledge always pays the best interest."*

You have made that investment. Continue to make it.

REMEMBER—

*The Future Belongs to Those  
Who Prepare For It.*

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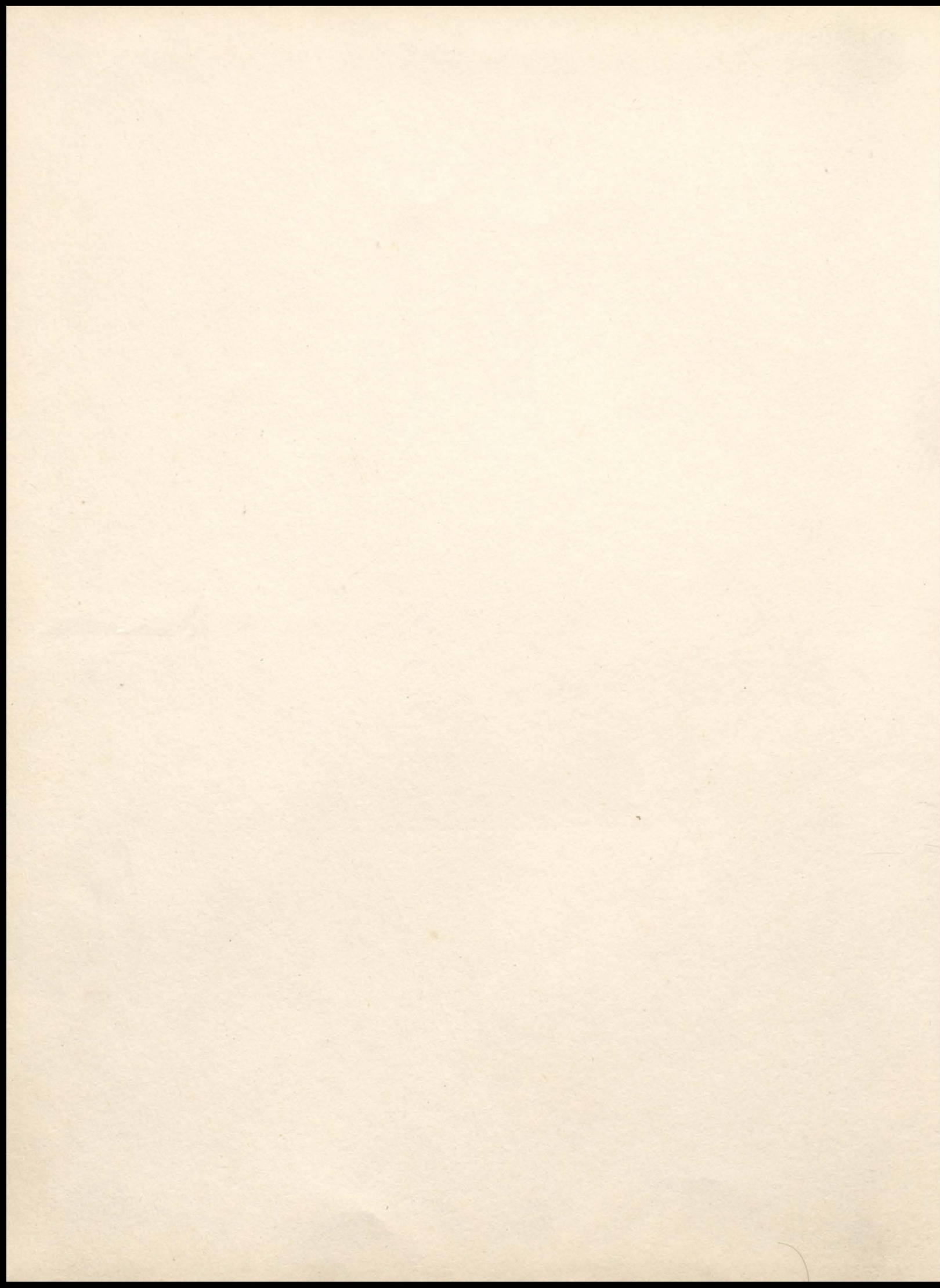
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